THE
CAPE ANN SHORE

NILES BEACH, EASTERN POINT

Vol. XXXVII
August 27, 1932

PUBLISHED BY
The Cape Ann Publishing Co.
GLOUCESTER, MASS.

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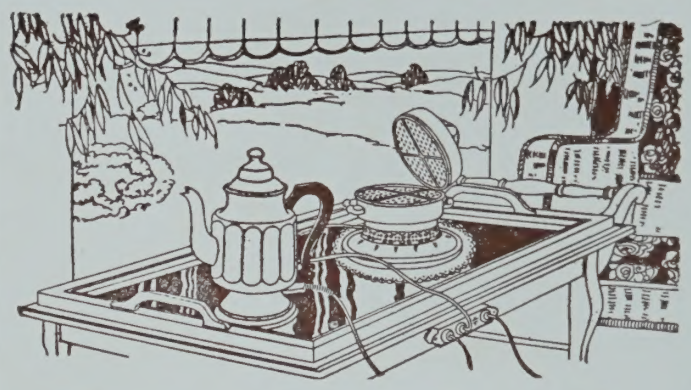

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THE CAPE ANN SHORE

THIRTY-SEVENTH SEASON

Gloucester, Eastern Point, Bass Rocks, Long Beach, Briar Neck

Land's End, Rockport, Pigeon Cove, Annisquam and River Territory, Fernwood, Magnolia, Manchester and Essex County.

Published Weekly, 8 times during July and August by the CAPE ANN PUBLISHING CO., James R. Pringle, Conductor, 95 Main Street, Gloucester. 50 cents the season on Cape Ann; elsewhere, 75c. Tels. 412-W, 412-R.

"Entered as second-class matter July 16, 1920, at post office, Gloucester, Mass., under Act of March 3, 1879."

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Being a Review of Theatrical Topics and the Artist Colony

THE JUDITH SARGENT HOUSE

MY LADY GOES SHOPPING
By C. Anne Shore

YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ramparts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

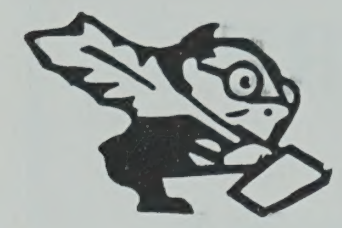
Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingaersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.



IN WINTER

A. M. STEPHEN in *Vancouver Province*

While skies are gray and the homing ships
Creep blindly up the bay,
On the hill where my heart is set tonight
The sunbeams dance and play.

If a chilling wind from a Wintry wave
In the bracken whispers there,
Yet, thro' golden dawns, I walk with Spring
Where white buds scent the air.

The only flowers are the lilies blown
Where the foaming breakers leap,
But a red rose leans when my footsteps pass
In the garden paths of sleep.

Though tall cliffs, ringed with darkness bear
The onslaught of the sea,
In my house of dreams the lamps are lit
And my love comes home to me.

THE PRESIDENTIAL OUTLOOK

Party Principles, Conservatism Against Communism the Dominant Issues — Hoover and Roosevelt on a Par as Regards White House Specifications.

THE AMERICAN PEOPLE have always been conservative when they have come to the election of a president. A man might poll an overwhelming majority for governor or senator in his native state yet if he failed to measure up to a certain standard of personality and dignity with which the popular mind has invested the office he has fallen when attempting the supreme honor in the bestowal of the people. In looking down the vista perhaps the only one who apparently failed to measure up in that respect was Andrew Jackson denounced as a radical but withal one of the most outstanding in the presidential dynasty. Then again, Abraham Lincoln may be included in the category of exceptions, the much vilified rail-splitter who slid into office on a four-split contest. Opportunities make great men provided the men have within themselves certain elements of greatness to grasp opportunity and this came to Lincoln, his fame enhanced by martyrdom.

So we believe the present election will be decided. Neither of the candidates is inspiring. Hoover has not added to the respect that otherwise would have been his had he refrained from his unexpected, unnecessary and impolitic flop from moderate dryness to a decided moist attitude. It was naturally expected that he would string along with his party platform on the rum question but to go to extremes and voluntarily jettison all his previous expressed convictions and to swallow repeal and submission, hook, line and sinker was a surprise and a disagreeable revelation to the Drys, who unquestionably put him where he is and if he is reelected they will do the same unwillingly again.

In this campaign the personality of Hoover cuts little figure and as developments have unfolded much of which he was invested is diminished.

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"FIRST YEARS THE HARDEST"

In Getting Used to Coming Down to Normalcy and Hard Pan — Four Nations Can Stabilize the World — Restoration of Sound Banking Principles the First Great Step.

THIS has been a year of readjustment, a "getting used to it year," that is, people of all classes have been compelled by circumstances to recognize that the extraordinary business conditions of the post-war decade are over and, perforce, they have been compelled to get down to the "normalcy" pre-war state of existence. For this economic condition is world-wide and only when this sick old planet has convalesced will the ship of business sail on an even keel.

When the Kaiser said that if war broke loose it would stagger civilization, he prophesied understandingly. It has done that. And yet the war only precipitated what was in the brewing.

What is needed is stability and confidence and that connotes good government, with that will come courage. Mussolini was the first to recognize this fact and was quick to act. Civilization owes a big debt to this Italian. Brave old Hindenburg is essaying the same role in Germany. England in the morasses of a Labor oligarchy was rapidly going on the rocks until its people came to their senses and elected a Conservative government almost wholly. Here is stability assured in the great British Empire, a parliament that may function longer than the celebrated long parliament of the Cromwellian era. The situation there has uncovered the man of the period Neville Chamberlain who within a year, with the assistance of Stanley Baldwin, far-sighted Englishman, has brought back the empire to its ancient moorings, adapted the financial system to the occasion, quelled the uprising in India, adopted the policy of protection, until the empire is well on its way to stability although it has yet far to go.

The emergency usually produces the man for the situation. In this country Ogden Mills has come to the fore as a man capable of playing the same role

(Continued on page 19)

TWO GREAT PROJECTS

All-Britain Protective Bund as Result of Ottawa Conference — St. Lawrence Water Way Development Stupendous in its Possibilities — U.S.A. Concerned.

WHAT MAY BE TERMED among the two most important events of the century in political and physical economy have come to pass, at least one has been consummated in the conference just closed at Ottawa, whereby the confederation known as the British Empire has come together through its duly appointed delegates and has, in effect, voted to jettison the time-honored policies of Adam Smith, Bright, Gladstone and others, free trade, which has heretofore been the corner and keystone and ark of the covenant of the British economic policy and substitute protection through its preferential empire duties. A monumental volte face.

True it is that it has been but partially effected but this is but the opening wedge. More and more the colonies, or more correctly the outlying members of the confederation, will insist on a more rigid drawing of the lines and the protective barrier be built higher against the outside world. And this means much and vitally to the United States.

Only a few years ago it was thought that the British Empire was in grave danger of disintegration with the assumption by its dependencies for more freedom of action and virtual autonomy. Journalists throughout the world wrote the saga of its decline and fall. But how ill-founded the predictions were was demonstrated in the recent conference. The truth is the Empire was never more firmly welded together than now. The only sour notes in its harmonic ensemble came from India and the Irish Free State and these will be ironed out satisfactorily.

In effect the most civilized — if we except the United States and Germany — parts and highest productive sections of the globe — one-fourth of its far flung domain are partners in this bund

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GLOUCESTER – MY CITY

by Alexander G. Tupper

O, city by the sunlit sea —
O, city with thy mystery!
The sound of harp and lute —
A million voices that recruit
In perfect harmony with waves
That break within thy granite caves!

O, city with thy verdant green
Of pines that o'er thy border lean;
Like arms thy branches bend —
A loving gesture to defend
Thy children of the spil-ed docks,
Whose fate may be the cruel rocks!

O, city in thy golden light
Of noon, when ships take flight —
Like passing souls — out into space!
And in their wake we trace
Fond memories that melt away
With years, that seem to us a day!

O, city with thy tales of old,
Thy bravery of captains bold!
Of lowly men before the mast
Of industry and wintry blast!
Thy atmosphere is armoured gold
Of knighthood of the Fisher-fold!

O, city with thy sunset hue
That follows tint of vivid blue!
Thy meadow flow'rs fold petals tight
Against their breasts in prayer tonight;
A hopeful race — thy people pray
Awaiting fate with breaking day!

O, city with thy spires fair
With carillon that fills the air
With songs that cheer us with the Star
And carries hope beyond the bar —
To those we love upon the deep
For blessings while they toil or sleep!

East Gloucester, August 21, 1932

Art and Dramatic

AT THE NORTH SHORE THEATRE

The greatly-anticipated appearance of Jean Harlow, transformed from platinum blonde to a red-head, takes place at the North Shore Theatre Sunday for four days. Miss Harlow makes her red-headed bow in the title role of "Red Headed Woman."

It is a type of role particularly suited to her talents, for Miss Harlow has an indisputable flair for portraying the type of woman who can twist men around her fingers. In this instance she reveals not only a keen instinct for the demands of her characterization but a fresh acting personality as well.

Many Comic Episodes

You are going to like "Red Headed Woman," both in the story and in the person of the girl who plays the title part. It is a difficult role, for it is the portrait of an unscrupulous woman. In bringing the Katharine Brush novel to the screen, Metro-Goldwyn-Mayer saw fit to use the humorous talents of Anita Loos for the adaptation. The result is a lightning and softening in places, so that what could have been stark reality becomes more pleasant entertainment.

(Continued on page 23)

North Shore Theatre

EXCELLENT VENTILATION.
ALWAYS 20 DEGREES COOLER THAN OUTSIDE.

CONTINUOUS FROM 1.30 TO 10.30 P.M.

Sun., Mon., Tues., Wed., Aug. 28 to 31
The Picture you have waited some time for
"THE REDHEADED WOMAN"
with JEAN HARLOW *and* CHESTER MORRIS
A Metro-Goldwyn-Mayer Production
Also Good Selected Short Subjects

Thur., Fri., Sat., September 1 to 3
BIG DOUBLE FEATURE BILL
"SPEAK EASILY"
with BUSTER KEATON *and* JIMMY DURANTE
A Metro-Goldwyn-Mayer Production
For Your Further Enjoyment
"DOWN STAIRS"
with JOHN GILBERT, PAUL LUKAS *and* VIRGINIA BRUCE
This story written by himself

BARGAIN MATINEES TUESDAY AND THURSDAY — ALL SEATS 10c TO 6 P. M.

ART EXHIBIT

Under the auspices of the Cape Ann Community League, an unusual display of paintings is being shown at the Community House "Barn" on Angle street. There is much that is of interest to layman and artist in the oils, etchings, and water colors, displayed to advantage against a buff canvas background. The old barn is quite transformed by the rich exhibition, and makes a quaint and attractive setting for such an array.

Two paintings that are attracting much praise and comment are "Larkspur and Canterbury Bells" and "The Connoisseur." The former is a beautiful still life by Margaret Pearson, and has that rare warm brilliance and character, so essential to a painting of this nature. The latter, another of the excellent portraits of Margaret Fitzhugh Browne, is of an elderly gentleman, intensely preoccupied, catalogue in hand, studying the paintings at an art exhibit. His face is turned in direct profile, and yet from even this angle, the expression of concentration, the practiced, evaluating eyes, the set, sensitive mouth, are amazingly real.

H. Boylston Dummer, famous Rockport artist, is again showing one of his magnificent autumn scenes. The color and harmony in

(Continued on page 25)

THE JUDITH SARGENT HOUSE

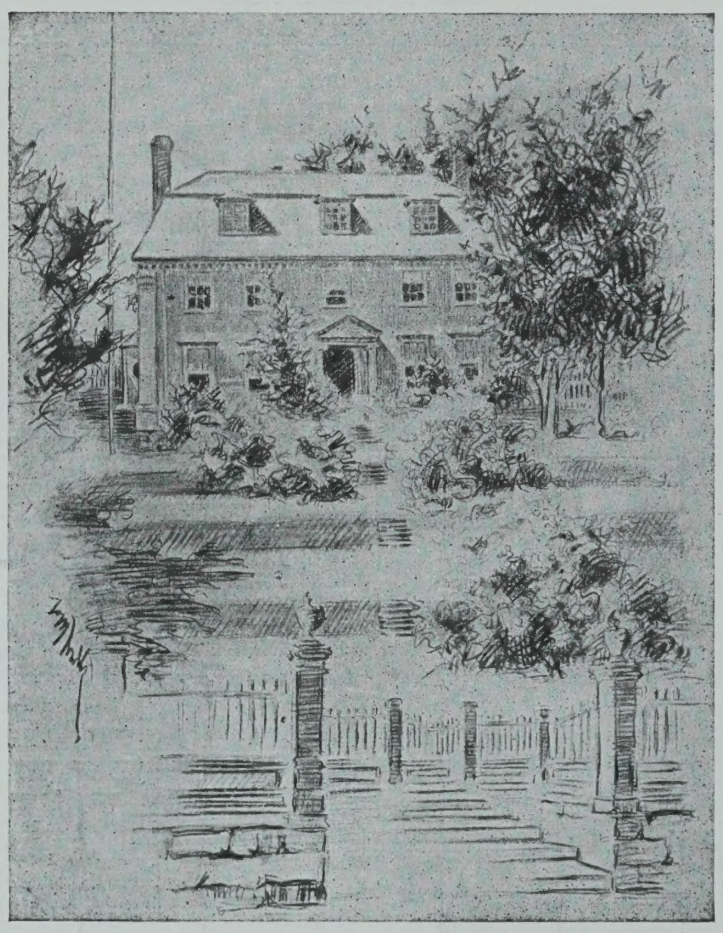
Historic Mansion of Well-Known Colonial Family Attracts Many of the Summer Colony

NATURALLY any community as old as Gloucester, settled over three hundred years ago, has a large number of interesting and historic shrines for those lovers of the antique and early American architecture. It would seem that Gloucester is even more fortunate than some such centers, in the quality and quantity of its historic points of interest. A sight-seeing trip to Gloucester would hardly be complete without a visit to the famous Revolutionary house, located on Main street, at the front, and Middle street at the rear. The Sargent - Murray - Gilman - Hough House has been purchased by a group of Gloucester citizens, assisted by the summer residents who have incorporated as an historic and educational organization under the laws of Massachusetts.

Built about 1768, it was the home of Judith Sargent, daughter of one of Gloucester's early merchants. She married John Murray, the first preacher of Universalism in America, and who founded in Gloucester the first Universalist Church in the country.

The beautiful house is also known as the home of Frederick Gilman of whose ownership General William A. Pew of Salem writes:

"Frederick Gilman had a romance with Abigail Somes whose father kept a tavern about where Stacy's clothing store is now. They were married and he did business about where the Cape Ann National Bank is now located. He made a fortune, which, however, was dissipated before his death. He was a major of the Gloucester Militia and was a great friend of General and Molly Stark. The Starks frequently came from Dunbarton and were entertained in the Middle street house. After Gilman's death, the family was in very straightened circumstances. The widow removed to Salem and carried on business in which she made a fortune. She had one boy and a girl. The girl married Joseph King, a lawyer in Salem, and the boy was Reverend Samuel Gilman, for many years pastor of the Unitarian Church, Charleston, S. C.,



JUDITH SARGENT HOUSE

JUDITH SARGENT

and the author of *Fair Harvard.*"

Thus the name of Gilman was added to the original Sargent-Murray House. In the early part of the 19th century the house was bought by Benjamin Kent Hough who lived there for over forty years, and whose daughter, recently deceased, left to the house a wonderful collection of antiques which doubtlessly at one time graced the colonial rooms.

The house was located originally on the higher land on Middle street where it now stands, and was terraced down through what are now Main and Rogers streets to the harbor. With the development of the harbor front into a business section, stores sprang up, and cut off a good portion of the garden. By undergoing much expense and trouble, the association finally managed by purchase and razing of store buildings, to reconstruct the terrace as far as Main street, and the effect, although not entirely the same in distance, is unusually beautiful and approaches almost exactly the original appearance of the house and garden.

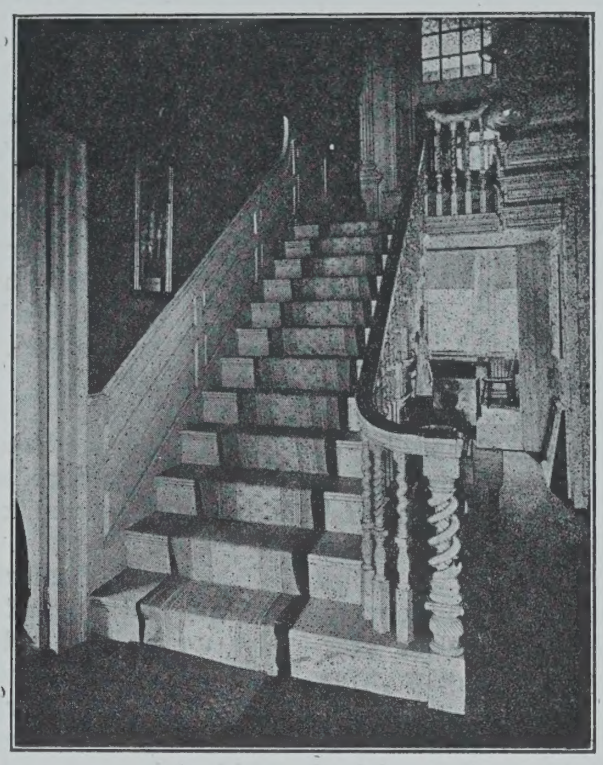
The Sargent-Murray-Gilman-Hough House is at present used as a museum of early American furniture, contributed by the three families who have occupied it, and also as a tea room, managed by the association, not for profit, but for maintenance reasons.

Among the interesting exhibits is a complete room, dedicated to the Sargents to whom Judith belonged, one of the most famous of America's famous families. The Sargents will always be known as those who have contributed greatly to American culture and has probably one of the largest list of great men of any intimate group. A large crayon portrait of Professor Charles Sprague Sargent, important for his efforts in connection with the Arnold Arboretum in Boston done by John Singer Sargent, during his life considered America's foremost and best artist, is one of the outstanding things of interest.

Another room is devoted to the Universalist denomination, which is so closely connected with the life of John Murray in the house.

One room has been called the Samuel Gilman room, and here are many objects connected with that phase of the interesting history.

The spiral stairway and hall with its hand carved balustrade and newel post are notable. Innumerable offers were made prior to the acquisition of the house by the present owners, solely for the purpose of removing to other houses the invaluable stairway and paneling.



The Staircase in the Sargent-Murray-Gilman-Hough House.

Of particular interest to some, are the beautiful gold andirons and gold leaf chair authentically from the court of the ill-fated Marie Antoinette.

The house is open to visitors during the summer months, and all who avail themselves of the opportunity to widen their horizon here, will find their time has been well spent. Mrs. Elizabeth Burnham of Gloucester is in charge of the house at present, and is thoroughly cognizant of its furnishings and the many fascinating stories connected with them.

THE LIGHT BEYOND

EUGENE C. DOLSON in *Munseys*

Sweetheart, goodnight!
The day's long hours are past
And twilight shades at last
Closing around us fast
Shut out the light.

Sweetheart, goodnight!
The winds of autumn sigh
And from her throne on high
Through cloud-rifts in the sky
The moon shines bright.

Sweetheart, good-by!
The summer days are dead,
The trees their foliage shed
And where our footsteps tread
The red leaves lie.

Good-by awhile:
The light will dawn at last
On hearts in love bound fast
And o'er the buried past
Heaven yet may smile.

MAGNOLIA AND THE COUNTYSIDE

THE SEASON is nearing its journey's end, although properly speaking the true season in Essex County is just beginning — to end only with Indian summer late into November. The "fall of the year" is eminently the season for the out doors for walks, golfing and general recreation. Then the woodlands are at their best, the air bracing and stimulating like new wine. It's too bad that the social scheme of things cannot be so regulated that people may work six months and loaf and invite their souls the rest of the year — down in Essex County for instance. Not so fantastic, for this good time is coming. The laboring man is scaling down to a five and four-day week and by progression, eventually it may work out to a fifty-fifty twelvemonth. To get down to the practical side of the matter we put forward the idea as a sort of staggering scheme to relieve the surplus unemployed. And when it comes there'll be kickers who'll want to reduce the hours of labor still more. Then we'll all be living in Arcady — Arcady on Easy street in Essex County.

At Hesperus Villa recent arrivals are: Miss L. Mahoney, Katherine Barry, Anne Crosby, Evelyn St. John, Allyce Tate, Sally Daniels, Boston; Edith L. Haskell, Newton Center.

New arrivals at the North Shore Inn include: Dr. Erma M. Grapek, Boston; the Misses Mary and Katharine Gillis, Jamaica Plain; Miss Anna M. Ford, Newton; Mr. and Mrs. Mandell, New York City; Miss Edna L. Baden, Washington, D. C.; Mrs. Frederick M. Schmidt and daughter, Dorothy, Chicago.

Week-end guests were: Eleanor Talcott, David Stoner, Eleanor Dulea, Mr. and Mrs. F. B. E. Snelling, Boston; Lillian Morrill, Brookline; Miss Alice P. Dodge and Miss Mary D. Sullivan, Waltham; Mrs. F. Blake, Mrs. A. S. Bowie, Woburn; Miss Anne Pendergast, Allston; Dr. Charles Grapek, Mr. Harry N. Duvey, Cambridge; Edward J. Curry, Mrs. D. Bressler, Mrs. T. Warner, New York City; Mr. and Mrs. E. R. Mish, Hagerstown, Md.; Mr. and Mrs. Henry D. Harlan, David Harlan, Mrs. Mathew Gault, Baltimore.

Saturday evening Molarsky's Marionette Show was given in the ballroom of the Inn and was much enjoyed by the large audience.

A group of members of the Zonta Club of Cambridge was recently entertained at the Inn. Those present included: Miss Pauline M. Smith, Mrs. and the Misses Daurice and Grayce Darling, Miss Clarice Hall, Miss Delphine F. Greene, Dr. Josephine MacDonald, Mrs. Lorena White, Miss Sheila White, Mrs. Mary A. Duvey, Miss Ann Fowitz, Miss Cora MacKenzie, Miss Estelle Duraff.

The Oceanside Hotel, always popular, has this year exceeded the expectations of all in being completely filled through August.

The round of entertainment provided at this residence of so many of our summer visitors include, this week, a ping-pong tournament enjoyed by many, a cruise provided for many of the guests, the remainder of whom will be taken out next week, and motion pictures on Saturday night at which many residents from various sections about the North Shore were present.

Among those arriving at this hotel during the past week are: Mrs. J. B. Thomas, Charles C. Craig, Mrs. Lillian Lindbaum, Boston; Miss Betty Reece, Chestnut Hill; Mrs. H. E. Hennessy, Brookline; Mrs. B. Klein, Brighton; Mr. and Mrs. Frank C. Hyde, Mr. and Mrs. C. L. Sampson, Henry and Eva Sampson, Wakefield; Howard F. Gilbride, Lynn; Miss A. B. Parker, Mrs. Walter A. Martel, Lowell; Nola L. Hussey, Mrs. Daniel L. Dwyer, Miss T. D. Dwyer, Providence; Miss Mary Bartholomew, Miss Lenora Strong, Watch Hill, R. I.; Mrs. Henry L. Wade, Mrs. John Sinclair Dye, Miss Martha Dye, Waterbury; Miss Marion Swift, Middlebury; F. A. Davis, J. Vail, H. Dunlay, Mrs. A. Burke, Ann Rosenthal, Dr. Rufus Cole, Miss Mary Cole, Betty Herman, G. H. Tolman, Alfred Brophy, Mrs. Tower Bullard, Miss Katharine A. Noeff, Miss Alice H. Green, Margaret Fuller, Ruth R. Charrey, Mr. and Mrs. Philip Salisbury, Miss Adele Row, Miss L. Smith, Charles C. Adsit, Mrs. Mooring, Mrs. Charles S. Guthrie, Miss M. Brown, F. K. Stephenson, New York City; James Ervin, General R. R. Appleton, Brooklyn; W. Wirbelauer, Paterson; Mrs. I. L. Starr, Mr. and Mrs. Morton B. Hersh, Eleanore Bedford, Philadelphia; Mr. and Mrs. Willis I. Mitham, Williamstown; Mr. and Mrs. Graham Wood, Wawa; Mr. and Mrs. G. N. Gilbert, Pa.; Mr. William Colgan, Presque Island; G. S. Loud, Washington; Miss Virginia Webb Kines, Miss Ruth Thompson, Ridgeway; Mrs. William Healey, Atlanta; Mr. and Mrs. John Anderson, Detroit; Mrs. Horace F. Henriques, and son, Horace F., Cleveland; Mrs. F. M. Bent, Dr. Milton Smith, Dallas, Louise G. Pease, H. Gertrude Home, Lincoln.

Mrs. Harold Vincent Smith of New York City, who has been touring Europe all summer, has arrived home, and is at present the guest at Magnolia of Miss Louise Fessenden.

Mr. and Mrs. Otis Weld Richardson of Brookline and Magnolia are spending a brief vacation at Cape Cod. With them is Mr. Arthur M. Jones, also a summer resident of this section. Miss Ann Richardson, their daughter, one of last season's débutantes, spoke on Sunday evening over the air on the I. J. Fox program.

Mrs. Borden Covel and her son, Peter, of Brookline, former summer residents of Magnolia for many years, have arrived here for a few days.

MAGNOLIA BEACH CLUB

On Monday at the Magnolia Beach Club, Mrs. Pierpont E. Dutcher of Magnolia and Milwaukee entertained seventeen of her friends at a delightful luncheon party.

Mrs. T. E. Cottman of New York City recently gave a very charming birthday party at the club for her nephew, Buckley Wills, of New York City. Games were enjoyed and a delectable luncheon served the fifteen young friends of the nine year old Buckley.

On Tuesday, Mrs. F. Wadsworth Busk of Brookline and Magnolia entertained a group of friends with a beach party.

Mr. and Mrs. H. P. Ballantine of New York City, who are summering at the Oceanside, held a clam bake and party on the beach that was greatly enjoyed by the large number attending.

A Pirate Party of no little interest was given at the club for members and friends on Friday night, and was a tremendous success. Games, carrying out the idea of the part were enjoyed, and refreshments were served.

Guests at the Club during the past week in-

NOTICE TO WATER TAKERS

WATER TAKERS NOT SUPPLIED THROUGH A METER are hereby notified that the use of sprinklers or hose is not allowed except under the following conditions.

The charge for the use of a sprinkler is ten dollars per year, and allow the use of said sprinkler not over two hours per day between the hours of Six and Nine A. M. or Four and Eight P. M. only. The hose rate is five dollars allowing the use of hose not over one hour per day.

Hose left unattended is chargeable at the sprinkler rate.

The ordinances provide that violaters of these rules are liable to a fine.

BOARD OF WATER COMMISSIONERS, CITY OF GLOUCESTER

clude: Miss Dorothy Schmidt of Chicago, guest of Mrs. William K. Kennedy; Miss Anne Quimby, New York City, guest of Mrs. A. R. MacAusland, Mr. and Mrs. Stanley G. Wight, Haverford, guest of Mrs. J. W. Griess, Betty Reece, Boston, guest of Anne C. Stevens; Skip Erwin, Manchester, guest of L. W. Jones, Rita Maloney, Newton, guest of Joseph O'Connell, Miss Anne Caldwell, New York City, guest of Eleanor Jones; Mrs. Harold V. Smith, guest of Louise Fessenden; I. F. Brainard and family, Pittsburgh, guest of Mrs. F. K. Bullard.

On September 3, the big event of the season will take place at the Club, when the races occur. Training and practice has become more and more rigid as the day draws near. William Lynch of Charlestown, member of the Boston Swimming Association, who has been swimming instructor of the Club all summer, has been whipping things into shape these last few days, and anticipates an exciting and close contest.

The events will be as follows:

Sr. Boys' 50-yd. swim
Sr. Boys' 50-yd. breast stroke
Sr. Girls' 50-yd. swim
Sr. Girls' 50-yd. breast stroke
Jr. Boys' 50-yd. swim
Jr. Boys' 50-yd. breast stroke
Jr. Girls' 50-yd. swim
Jr. Girls' 50-yd. breast stroke
Midgets' 25-yd. swim
Jr. Form swim
Open diving
Midget Form swim
Beginners' race

There will be in all 23 cups awarded, two for each event with the exception of the last three for which one each will be given.

Mrs. Emmons Smith Jr. of Washington, D. C., and Magnolia, entertained twenty of her friends on Wednesday evening with a clam bake and picnic supper on the beach.

DEL MONTE'S

The season at Del Monte's is destined to come to a glorious close, judging from the throng of North Shore society that filled the casino last week. Parties for luncheons, fashion shows, dinners and teas, are giving Del Monte's a rush that would be unusual at any time, but because of conditions this summer, seems particularly so. Exclusive without being monotonous and aristocratic without lacking fun, excitement, and absolute relaxation, Del Monte's is well deserving of such popularity. It caters to those who are connoisseurs and epicures in the matter of entertainment, and people of this nature have standards that are unaffected by time or change.

Among those entertaining here during the past week are: Mr. Clement Kennedy of Swampscott, who celebrated his birthday with a party of twenty; Mrs. T. Barney Plimpton, party of twelve; Miss Charlotte Sherburne, Marblehead Neck, party of eighteen; Mr. Standish Van Voorhis, Manchester, party of ten; Mrs. Rueter, Magnolia, party of ten; Mrs. Welldon, Hamilton, party of twelve; Mr. Louis J. M. Washburn, party of fourteen; Mr. John Heyl, Hamilton, party of fifteen; Mr. Gorham Sargent, Bass Rocks, party of ten; Mrs. Frederick Ayer, Bass Rocks, party of twelve; Mr. E. J. Dreyfus, Clifton, party of twelve; George Hodges, Beverly Farms, party of six; Mr. George Vaughn, Hamilton, party of eight; Mr. Philip Tucker Jr., Bass Rocks, party of fifteen; Miss Barbara Backus, Manchester, party of eight; Boyer Miller, Hamilton, party of ten; Mr. Henry Cushing, son of Dr. Harvey Cushing, party of eight.

Mrs. Natalie Pritchett of Washington, a namesake of Mrs. John Hays Hammond, is a house guest at Lookout Hill.

Mr. and Mrs. John W. Cutler of New York City, who have been summering at Garrison, N. Y., will spend the fall at their Beverly estate, "Beaver Pond," after first introducing their débutante daughter, Miss Susan Kean Cutler, to New York society.

Miss Cutler will share honors with Miss Marcia A. Tucker at a dance Saturday evening, September 17, given by Miss Tucker's parents, the Carl Tuckers of New York, at their country place, "Penwood," Mount Kisco, N. Y. The following day, Sunday, September 18, Mr. and Mrs. Cutler will give a large luncheon party for their daughter and the other guests at the dance, many of whom will be their house guests for the weekend.

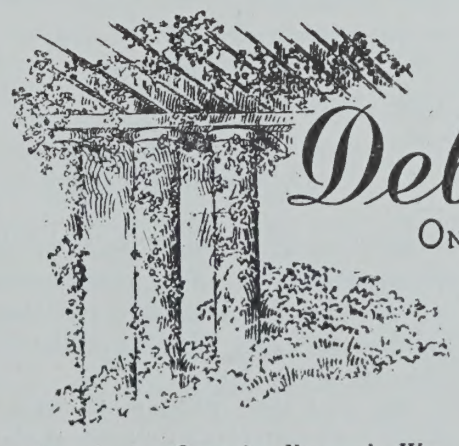
Miss Cutler attended Miss Chapin's School and studied in Italy last winter.

Pre-Labor Day activities in Dublin, N. H., began August 21, with the opening of the new summer theatre on "Yonder Farm," the summer estate of Mrs. S. Parker Bremer of Boston, formerly of Manchester. Mrs. Bremer put all the resouces of the estate at the disposal of the new theatre which will be under her personal direction, in association with Mr. Hardwick Nevin, formerly connected with the New York Theatre Guild. The policy of future productions is unique in that only new plays will be considered for presentation. Glenn Hunter will have Patricia Barclay as his leading lady in the first play.

"Ding Dong Bell" was the play given Wednesday afternoon, for the benefit of the Beverly Hospital in Horticultural Hall, Manchester, under the direction of Miss Alice Shaw. In the cast were Eleanor Coolidge, daughter of Mr. and Mrs. William H. Coolidge Jr., of Blynman Farm, Manchester; Ruth Weyburn, daughter of Mr. and Mrs. Lyon Weyburn of Boston and "Rocklea," Pride's Crossing, whose mother is treasurer of the committee in charge; Alida Goodwin, daughter of Mr. and Mrs. Frederic S. Goodwin (Juliet Higginson) of Commonwealth avenue and Wenham; Ethel Febiger, daughter of Mr. and Mrs. William S. Febiger of Milton and Manchester; Eleanor Frothingham, daughter of Mr. and Mrs. Theodore Frothingham Jr. of Beacon street and Beverly Farms; Rosemary Merrill, daughter of Mr. and Mrs. Keith Merrill of Washington and "Avalon," Pride's Crossing; Betsy Chalifoux, daughter of Mr. and Mrs. Harold Chalifoux of Marlboro street and Beverly Cove; Joanna Hoyt, daughter of Mr. and Mrs. Joseph B. Hoyt Jr. of Beverly Farms; and eight or ten more equally interesting little folk.

Tuesday, August 9th, marked the 95th birthday of Mrs. Henry L. Higginson, which she duly observed at her

(Continued on page 20)



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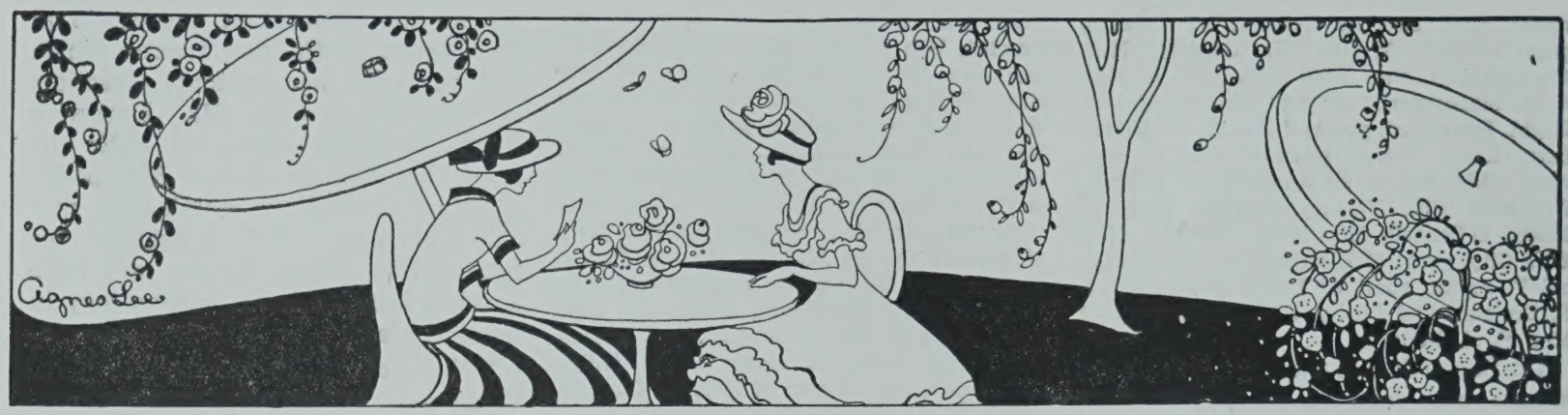

ANNISQUAM

At the Brynmere recent arrivals include: William Power, Boston; Mr. and Mrs. David Bellamy, Rochester; David Bellamy Jr., Rochester; Mr. and Mrs. J. G. London, Larchmont; Mr. and Mrs. C. Millard and family, Morristown; Mrs. F. G. Turner, Milwaukee.

At Bywater Inn arrivals during the past week are: Dr. Paul Louisbury, William Jenks, Alice L. Jenks, Margaret E. Jenks, Boston; Mrs. R. M. Field, Miss Louise C. Baldwin, Mrs. J. C. T. Baldwin, Chestnut Hill; Amy Joy, Brookline; Mr. and Mrs. Charles A. Mahady, Cambridge; Mary A. Allen, Eugenia Harton, Weston; Mr. and Mrs. George A. Littlefield, George A. Littlefield, Jr., Miss Helen S. Littlefield, Southbridge; Harry B. McCready, Miss McCready, Kingston; Mrs. Everett Morse, Weymouth; Mrs. and Miss Drum, Danbury; Mr. and Mrs. L. M. Barrett, Buffalo; Bessie Belle Chevrey, Flushing; Katharine Page, Cranstone; Mrs. James D. Abercrombie, Greenfield; Miss May MacKenzie, Cleveland; Miss Edna Giffin, Cincinnati.

(Note: In last week's edition of the Shore the names Bywater and Brynmere were reversed, making residents at Bywater be listed under Brynmere and vice versa.)

Mrs. Elizabeth Russell of New York City is the guest of Miss Lillian Newman at the Folly. Miss Newman is, during the winter, head of the art department in the Teachers' College of Detroit, Mich.

Horace Bent and his guest, Donald Gleason, both of Newton and Annisquam, are returning by way of the Panama Canal from a recent trip to California where they enjoyed the Olympic Games. They are expected to arrive sometime this week.

Mrs. Walter Crowell (Ann Wyman), a former summer resident of Annisquam, with her two children from Evanston, Ill., will arrive on August 28 for a short visit with her father.

Mrs. Barrett Kendricks and her daughter, Betty, recently returned to their home in Boston. The Kendricks have been the guests of Mr. and Mrs. Harold Stacy and Faye Stacy at their Annisquam residence.

John Gleason, son of Charles B. Gleason of Newton and Annisquam, is expected home after a two year sojourn in England. Mr. Gleason has been studying at Oxford University and returns to accept a position with the history department of Harvard University.

A small dance was enjoyed recently by a group of young people at the Barnacle. The party was given in honor of Miss Breta Newman of Los Angeles who is spending a short period in this section.

Mrs. Grace E. Chard was hostess on Sunday night to a group of the young friends of her son, Frank Chard, at a supper party given at their home.

Mrs. Edwin E. Wright and son, Donald, of Newton Center, lately returned from the South Shore, are guests at the Barnacle for a few days.

Many Annisquam and Gloucester people were delighted by the last of the series of concerts held at the Rock-Mere Hotel in Marblehead. This last concert was given for the benefit of the Disabled War Veterans, and was given by candle-light. The lights on the water, near and far, the dim outline of the boats in the harbor, the moon, which came up just at the end of the concert all combined to make an ideally beautiful setting for the concert led by Raffaele Martino. Among those noticed at the tables, effectively arranged on the terraces, were: A. Piatt Andrew, Mr. and Mrs. Isaac Patch, Mr. and Mrs. Harold Stacy, Mrs. Barrett Kendricks, well known for her work connected with the Boston Hospital for Disabled Veterans, and many other familiar faces.

THE MILL COLONY — 'SQUAM WILLOWS

William G. Brown and family of Gloucester are spending another season at their summer place fronting the Annisquam and plan to make a stay late into the fall.

Mr. and Mrs. William G. Brown Jr. occupy an adjoining cottage, their summer residence for a term of years.

Mrs. Ada S. Cobb of Cambridge opened Sea Foam cottage the first of the season. With her are Mr. and Mrs. William S. Anderson.

(Continued on page 14)

BASS ROCKS

MUSIC LOVERS of the North Shore were delighted on Wednesday evening by a concert program at the Moorland Playhouse when Paul Gruppe, 'cellist, and Camille Plasschaert, violinist, entertained.

Mr. Gruppe received his musical education in Holland and France and has made extended concert tours in Europe. Among the many symphony orchestras with which he has appeared as a soloist are the London Symphony, New York, St. Louis, Chicago, Quebec and Minneapolis Symphony. With Anna Pavlova and her ballet in a special engagement as concert artist, he has toured the British Isles. An interesting fact is that Mr. Gruppe was presented by the great Dutch painter for whom he was named, Mesdag, with a Nicholas Gogliano 'cello when he started his first Paris tour after the Paris Conservatoire. On Wednesday evening he played upon his beautiful Andreas Guarnerius 'cello which has passed through the hands of many famous artists of the past.

Camille Plasschaert, the second feature on the program, is another very good explanation for the large and appreciative audience. Well known to New York audiences, she has constantly won acclaim and well deserved fame.

The audience, composed for the most part of North Shore society, were enchanted by the stirring quality of the concert, it being declared by many to surpass anything of its kind ever heard on the North Shore. Among those noted in the assembly were: Major and Mrs. Judson Hannigan of Kittery, Maine and Belmont; Mr. and Mrs. Harcourt Amory, Ipswich; Mrs. Frederick Holdsworth, Bass Rocks; Mrs. Frederick H. Tarr, Rockport; Mr. Ralph Hale, New York and Annisquam; Mr. Louis Agassiz Shaw 2nd, Ipswich; Mr. William Codman Sturgis, Annisquam; Mrs. Gerrard Comly, Annisquam; Mr. Leonard Craske, Rocky

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Neck, all of whom brought parties of guests.

Congressman A. Piatt Andrew of "Red Roof," Eastern Point, attended with dinner guests, as did Hon. and Mrs. Gaspar G. Bacon of Jamaica Plain, Mayor and Mrs. Manning Russell of "Tubbytown Farm," Essex. Others who gave their patronage included: Mr. John Hays Hammond Jr., Gloucester; Mr. and Mrs. Henry A. Wise Wood of Annisquam, and their daughter, Mrs. John Cyrus Distler of Baltimore, Md.; Miss Margaret Fitzhugh Browne and her parents, Mr. and Mrs. David B. Stevens, Annisquam; the Hon. and Mrs. Isaac Patch; Mr. and Mrs George W. Woodbury, East-

(Continued on page 15)

THE ROCKPORT SHORE

MILD SEPTEMBER is at hand and September in Essex County is one of the loveliest months of the year in any country and the combination of seashore and woodland in this riding is not to be surpassed. At this season nature seems to pause. The throngs which have made vocal the air have departed and a quiet and serenity settles down on every hand. Now is the time when the lovers of the out doors find conditions at their best. By the seashore, on the moorlands, on the old deserted places — Dogtown commons and the like — the lovers of the introspective and the silences have their world to themselves and their communings.

Through the courtesy of Mr. and Mrs. Percy Bennett of Ipswich, the members of the Sandy Bay Historical Society, and their families, have been invited to an outing on their estate, Fairview, on the country road at Ipswich, next Tuesday. Some of the historic houses of Ipswich will be visited. All members who wish to join this outing are requested to notify the secretary, Miss Alice F. York and Mrs. W. W. Peck.

Mr. and Mrs. Albert Stoneman of Boston, who have occupied a cottage at Pigeon Cove in anticipation of the completion of their own cottage, have moved into their new residence and plan a stay into the late fall.

Mrs. George G. Bass, whose summer cottage is in the Headland section, Marmion Way, returned from a two weeks' motor trip and stay in the Adirondacks this week.

At Turk's Head Inn recent arrivals include: Miss A. E. Murton, Mr. and Mrs. William H. Shea and family, Miss Mary R. Walsh, Boston; Dr. and Mrs. F. H. Williams, Brookline; Mr. and Mrs. B. F. Curtis, Worcester; Charles King, P. Stockton, Lillian Tocaben, New York City; Miss E. Blume, Brooklyn; C. S. McManus, New Rochelle; Nellie G. Harrison, Larchmont; Mrs. E. H. Benjamin, Montclair; Miss Alice E. Richter, Newark; H. B. Ward, Paterson.

Those arriving during the past week at Straitsmouth Inn are: Miss Julia Freedman, Brighton; Lillian M. Wainwright, Mr. Charles Wainwright, Lawrence; Capt. and Mrs. J. Glynn and daughter Gertrude, Scituate; Luther I. Washburn, Frank I. Washburn, Northampton; Miss Olive McKeraghan, Easthampton; Mr. Robert E. Freedman, Mr. and Mrs. Edward Freedman, Julia W. Strong, Springfield; Miss Alice M. Serre, Danbury; Ruth S. Conant, Hartford; Miss Frances Sheridan, Miss Marion C. Sheridan, New Haven; Miss Aline Grialdi, Brooklyn; Dr. Anna S. Freedman, New York City; Mrs. William R. Buckler, Jersey City; Florence K. Adams, Dora W. Howson, Wayne; Jean Steiner, Birmingham; Miss Georgia Martin, Barrington; Mrs. Marg S. Fisher, Salura, N. C.; Dudley T. Fisher, Mrs. Dudley T. Fisher, Marion Fisher, Columbus.

At the Granite Shore recent arrivals are: Mrs. Hart, Boston; Mr. and Mrs. S. Ulman, Adeline Pienert, Boston; Miss Dora Stewart, Mr. and Mrs. John Purtell, Cambridge; Mildred Gifford, Medford; Miss Louise Reeder, Lowell; Mr. Howard Hosford, Mrs. Willard Tillson, Malden; Mrs. M. Levenson, Mr. and Mrs. Ira D. Jenney, Mrs. Albert Halversen, Waban; Miss L. C. Swift, Pittsfield; Bernadette Seney, Fitchburg; Caroline E. Hamilton, Greenfield; D. J. Gebredi, Connecticut; Mrs. George Russell Moore, Samuel Moore, John J. Seaman, Reginald Robinson, New York City; B. Rose Kappie, Mr. and Mrs. George E. Lewis, Brooklyn; Mr. Edwin C. Merrill, East Orange; the Misses Hurling, Philadelphia; Mr. and Mrs. Frederick Polly, Indianapolis; Mary Lindley, Edna Remmington, Tulsa; the Rev. and Mrs. Arthur S. Beale, Merrill, Mary and Elizabeth Beale, Milwaukee.

At the Manning House this week are: Selma Sevenson, Boston; Miss Vera Mack, Mrs. J. R. Dwyer, Fitchburg; Mrs. L. B. Larrabee, Springfield; Miss Grace Daly, Mrs. R. C. Daly, Hartford; Mr. Olaf Fjelde, Urbana; Mr. and Mrs. M. A. Schenck, New York City.

At the Hotel Edward in Pigeon Cove most recent arrivals during the past week include: Mr. and Mrs. G. A. Stiness, Pawtucket; Dr. and Mrs. Paul French, Mr. and Mrs. H. D. Pearl, Burlington; Mr. and Mrs. H. A. Falk, Miss Ruth Lawson, New York City; Mr. and Mrs. Richard Davis, Masters Bissell, Colonel B. Helms, Miss Elizabeth McMann, New York City; Mr. and Mrs. J. Frank Curran, Yonkers; Mr. and Mrs. F. A. Hect, Mrs. F. A. Hect, Sr., Miss Margaret Hect, Chicago; Mrs. E. H. Abrahams, Miss Marion Abrahams, Savannah; Mr. and Mrs. Lawrence Cook, Louisville; Captain E. Bennett, Montreal.

At Rockmere Manor recent guests are: Ruth E. Miller, Boston; Miss Mary R. McCarthy, Watertown; H. S. Wellman, Brattleboro; Dorothy Gove, Providence; Ruth S. Williams, Providence; Miss C. E. Boughton, Horace Mallette, Waterbury; Elizabeth Hawkes, Greenfield; Mr. and Mrs. J. Hugh Hooper, Hudson Falls, Ida M. Sherwood, New Rochelle; Charlotte H. James, Flushing; Laura Geiser, Ada Geiser, Esther Geiser, Philadelphia.

Guests at Glen Acre include Dr. Wright, professor of English at Bates college; Russell Fitz, coach of Maine Central Institute; Miss Grace Sheldon of Cambridge; Mr. and Mrs. Fitzgerald of Brooklyn, N. Y.; the Misses Florence and Helen Sellew of Waterbury, Conn.; Mr. and Mrs. Brown of Newton Center; Miss Myrtle Davenport, Medford; Mr. and Mrs. B. W. Stowe, Worcester.

Miss Leah Babson of Chelsea is at her summer home on Haven avenue for another season.

Mr. and Mrs. Arthur Wells Brigham and daughter, Barbara, of Cambridge are at Windyside cottage on Long Branch avenue. With them is Mrs. Margaret Sears King and son Jerry.

Mr. and Mrs. Allen Chamberlain are enjoying another term at Pigeon Hill. The Chamberlains live during the winter in Lexington.

Mr. and Mrs. Thomas Todd and family of Lexington are enjoying the delights of Pigeon Cove this year.

MILADY GOES SHOPPING

"IMAGINE," said Ruth with exaggerated surprise, "meeting you here!"

"As though I ever bought any food anywhere else but at the First National Stores," laughed Chubby. "What are you stocking up for?"

"A friend of mine has recently announced her marriage intentions to another friend," furnished Ruth, "and I thought maybe I'd have a little dinner party for them. Sort of a surprise affair you know."

"Such a coincidence, that's the same errand I'm on," Chubby remarked. "Suppose we sort of shop together." Which after all had been the original plan. Chubby and Ruth had been elected the official buyers of the food that was to constitute the main part of the surprise party to be given by the clan in honor of Flick and Bob Enneker, whose engagement had been kept secret during Bob's recent trip to New York. He had gone for the purpose of exonerating himself and his sister with the assistance of Flick's two brothers of an alleged theft. Proved the victims of a frame-up, instigated by an elderly uncle, desiring to hold the fortune left them by their father, the two had returned the week before, Bob to marry Flick, and Shelley, it was suspected rather interested in John, the elder of Flick's two brothers. Wishing to keep the party a secret, Chubby and Ruth had planned to meet at the First National Stores and stock up on supplies. After selecting a delectable looking roast, vegetables, characteristically garden-fresh, and all the other constituents of the meal, the two left with that highly pleased feeling of time well and profitably spent.

"Where now?" Chubby wanted to know. "Personally, I feel a little hungry."

"Let's go to that adorable tea-room on Middle street where they have all the beautiful antiques and lovely panelling and stairway," Ruth suggested.

Chubby agreeing, they were soon at the lovely Sargent-Murray-Gilman-Hough House and after a thoroughly delicious and generous meal, were finishing an inspection of the romance filled, Colonial rooms, when Chubby, stopping to admire the exquisite window on the landing of the hand-carved stairway, cried, "There goes Ann and Jack through Middle street, let's catch up to them."

Snatching hats and coats, they were soon following the long roadster, and tooting fiercely at Ann and Jack, obviously on their way to Magnolia. Finally recognizing them, they waited while Chubby and Ruth caught up. They announced their destination to be the Grande Maison de Blanc, inviting Chubby and Ruth to come, too.

Finally arriving, they found as Ann had promised, an astoundingly complete exhibit of children's clothing, ranging in sizes from infant to size fourteen and includng every type of apparel. For babies, adorable little coats and matching bonnets for fall and winter, made Ann unable to resist sending one to Bud for her new arrival, and the little school coats, dresses, and hats for young ladies of tender age were the last thing in smartness, and so nearly the exact replicas of what a grown-up sister might wear, that any child could not help but be delighted with them.

After leaving the Grande Maison, it was discovered that Ann and Jack had not had lunch, and at Ann's suggestion, they all drove back to the Stage Coach Inn. As they entered Ann looked around a little sadly at the old, heavy walls, and ancient beamed ceilings. "I'm not apt to be sentimental," she remarked, "but really I hate to think that we might be seeing this place for the last time."

"And why?" Jack wanted to know, "I'm sure it won't walk away between now and next summer."

"I know, but a year is a long time. We might not even be back next year."

"She's a cheerful little sunbeam," remarked Chubby to Ruth.

Ann laughed, "I'm hungry, that's all I guess. Boy, that chicken smells good."

As they left the Inn, Ruth suggested that they should play a little miniature golf, before they went home, at the East Gloucester Miniature Golf Course.

"But," said Chubby, "the dinner. Who's going to get it ready if we stay out all afternoon?"

"Well," announced Ruth, "if you think that I was elected to run this entire dinner you're very much in the wrong. I bought the dinner and I'm donating out of the goodness of my heart a whole case of Gorton's Seafood for the young things to begin housekeeping with. I consider my duties well done, and I'm off to the East

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Gloucester Miniature Golf Course, where I can have a little physical exercise and forget the worries and responsibility of a party."

"That's right," said Jack, "who was elected to cook the dinner?"

"You and I, dear," answered Ann very sweetly. "Well, come on. Have a nice time, children, and don't be late." Ann marched over to Chubby's car, punctuating remarks by hauling bundles out of the back seat and transferring them to her own car. "And I love," she muttered, "to play Ski-Ball. And I love Miniature Golf on that course."

But they finally parted, and Ruth and Chubby were surprised to find the causes of all the trouble on the golf course. Flick and Bob were starting a second round, just as the others drove up.

Suddenly, much to everyone's dismay, the clouds that had been appearing and disappearing at intervals all afternoon, decided to bump together and a downpour of rain sent them all scuttling to the car for shelter.

"Well," remarked Bob, "we might as well go back to the cottage. Nothing to do in this weather."

Ruth looked appealingly at Chubby, and stammered something about cottages being dull in rainy weather, (thinking frantically that the natural place to go would be Ann and Jack's where preparations would be obviously under way for some affair).

"That's ridiculous," Bob laughed. "I love to stay home on a rainy afternoon. Our cottage is nice and warm. We've recently had a new silent automatic oil burner installed by L. E. Andrews and really it's made a marvelous difference on these cool summer mornings and evenings. Come on," he started the motor, "let's go back."

Ruth looked desperately at the helpless Chubby, who floundered about a bit and finally blurted, "Who installed the heater, Bob? L. E. Andrews? Why that's where I bought the toy sail-boat for a young friend of mine. Some store."

Bob nodded approval. "I'll say as much. They went over our plumbing, too, and did a great job. Every department seems to be extraordinarily complete, Gift Shop and the Hardware Store, both."

"Well, if we're going, let's be off," suggested Flick, "you two can talk about hardware and L. E. Andrews just as well at home as here. Incidentally, Ruth and I are getting drowned."

Suddenly Ruth had an inspiration. "I know. Movies!" she cried. "Let's go to the movies. There's a grand show at the North Shore Theatre."

Chubby silently expressed congratulations, and the others agreeing, an awkward situation was saved. The movies would be out just in time to get back for the dinner.

"By the way," Bob remarked as they reached Main street, where can I get a good looking rain coat at a reasonable price. I haven't one to my name."

"Let's stop in at Earl O. Phillips Smart Shop right now," suggested Flick, "I saw some awfully smart ones in there just this morning."

"I'll have to cash a check at the Gloucester National Bank first, and that might make us a little late for the show." Jack turned to the others, "You see Flick and I thought we might go to Del Monte's tonight dancing, and we don't want to be late getting home from the theatre. If we go late, I know what the pictures there are like, and we'll never want to leave before it's over."

"Oh, great," Ruth clapped her hands, and then sank into abashed silence as Chubby placed a well delivered kick on her ankle.

"She means, your going to Del Monte's," explained Chubby, glaring at Ruth.

But Flick and Bob, oblivious to everything but themselves were blissfully unconscious of Ruth's slip.

"While you're in there I think I'll

(Continued on page 18)

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EAST GLOUCESTER

THE HOTEL REGISTERS this past week give good evidence of the steady inflow of summer visitors which continues at East Gloucester up until the last days of the summer season. The arrival of August saw a decided increase in the number of arrivals and activity in general, and from all appearances this bids fair to continue until the regular exodus period which follows Labor Day.

At the Rockaway the regular dance and weekly bridge were attended by the usual large number of guests and friends. As always, guests continue to arrive at this very popular hotel, and bookings ahead are being constantly made into September.

Arrivals during the past week at this hotel are: Mr. Anthony Chemel, Alfred Cramer, 3rd, Mr. and Mrs. William L. Nowll, Mildred Nowll, William L. Nowll Jr., Cambridge; F. C. Alexander, Newtonville; N. S. Nutting, E. B. Tilton, Leominster; Dr. John H. Rust 3rd, Concord; Valbory Hokanson, Plymouth; Mr. and Mrs. E. B. Lombard, Mass.; Mrs. M. P. Murray, Worcester; Miss Jessica Scott, Worcester; Florence Shipman, Mrs. C. W. Benjamin, Miss Eva Fuller, Montpelier; Mrs. P. C. Platt, Mrs. G. C. Weld, New Britain; Munroe B. Lurie, Hartford; Mary A. Riordan, New York City; Mr. and Mrs. James B. Hazog, Rye; Muriel Adams, Edith L. Nichols, Thomas S. Nichols, Brooklyn; J. M. Harvell, Lynbrook; Clifton W. Phalen, Mr. and Mrs. W. C. Phalen, Mrs. Stanley Shaw, Miss Irene Harty, Mary W. Bowen, Syracuse; Miss Emma C. Newland, Utica; Mr. and Mrs. Roland Stewart, Miss Frances A. Bulainth, Mrs. E. L. Bulainth, Utica; Alden Freeman, East Orange; Mrs. T. S. Bennett, Merion; Miss Georgia Ivey, Miss Katharine Doonan, Miss Margaret Doonan, Washington; George Winchester Stone Jr., Chevy Chase; Marion Quinlan, Beth Quinlan, Kansas; Mrs. I. D. Taylor, Oklahoma City; Agnes H. Beasley, Brighamton; Charles D. Boulton, Miami Beach.

At the Pilgrim House the following have arrived: William Lowe, Boston; Bessie Mahony, Cambridge; Frances Hanlon, Belmont; S. Y. Sleith, Kathleen J. Smith, Mary R. Webb, New York City; Mr. and Mrs. Joseph Cully and son Jackie, Wilkes-Barre, Pa.

At Merrill Hall recent arrivals are: Josephine B. Tarck, Dorchester; Alice H. Fogarty, Roxbury; Mr. and Mrs. A. W. Nixon, W. Webster; E. Davis, Florence J. Gaffney, Agnes E. Hayes, Belle Scanlan, Mr. and Mrs. B. C. Scott, Miss Florence Nottingham Taylor, Patrick Connolly, New York City; G. E. Rowland, Brooklyn; Mrs. Mabel Benson, Utica; Mrs. Edward P. Fay, Mrs. John E. Rourke, Albany; the Misses M. L. and J. L. Lacy, A. B. Lacy, Denton; Miss Olive Felgemaker, Mrs. T. L. Scarlett, Erie; Dr. and Mrs. D. K. Drumwood, Detroit; Mr. and Mrs. William L. Krauss, Miami; Miss Margaret Johnson, Dallas; I. W. Hay, Bath, England.

At Cove Villa new arrivals are: Mr. and Mrs. William B. Nevin, Boston; Dr. Walter S. Burrage, Brookline; Thurman G. Hamilton, J. William Poole, C. M. Cook, Norwalk; Mr. and Mrs. F. T. Forster, New York City; Frank A. Keen, Westchester; Mr. and Mrs. Junius Allen, Miss Patricia Allen, Summit; Mr. and Mrs. J. Haley, and family, Syracuse; Mrs. Edward Kerr, Jr., Beatrice E. Kerr, Downington, Pa.; Mrs. Edward Potter Jr., Nashville.

On Friday night at Hawthorne Inn, guests and friends were entertained by the Malorsky Marionettes, and on Sunday night, the V. F. W. Band gave an enjoyable concert to a similar assembly in the manse parlor.

Next Sunday Mary Houston will entertain here in a program of costumed songs, and on Saturday the second return engagement of Harry Hadley Schnide, Basso, will occur.

Recent arrivals at the Hawthorne Inn are: Mrs. N. Repper and son Charles, Mr. and Mrs. Arthur W. Hopper, Boston; Mr. and Mrs. S. Hardy Mitchell, Miss Katharine A. Hall, Newton Center; Lothrop H. Wakefield, Dedham; Mr. and Mrs. A. J. Daniels, Worcester; Mrs. Hudson E. Bridge, Walpole, N. H.; Miss Marianne Swift, Middlebury; the Rev. and Mrs. A. R. Carmichael, Providence; C. L. Beach, M. E. Snow, Storrs; Mr. and Mrs. Frank Hempstead, Norwich; Mr. and Mrs. Edward E. Coughlin, Hartford; Mr. and Mrs. Edward E. Eisenwinter, Watertown, Conn.; Mr. and Mrs. F. A. Webster, Waterbury; Mr. and Mrs. A. R. Thompson, Miss Eva McAdoo, Mrs. Tower Bullard, Florence J. Gaffney, Agnes E. Hayes, Mr. and Mrs. A. M. Funke, Mrs. L. E. Palmer, Mrs. J. E. Heiden Hyde, Mr. and Mrs. Arthur L. Merriam, New York City; Mr. and Mrs. Charles S. Van Syckel, Princeton; Dr. and Mrs. John K. Walker, Medea; Mrs. Theodore Sterling, Buckingham Valley, Pa.; and son, Bernard C. Sterling; R. Augustus Heaton, Washington; Mr. and Mrs. James W. Clark, 2nd, Miss Grace E. Williams, Baltimore; Mr. and Mrs. Rhea M. Smith, Winter Park, Fla.; Mrs. Gilmer S. Adams, Mrs. Charles McDowell, Louisville; Mr. and Mrs. Harold Blanchard, Nassau.

At the Delphine, guests arriving during the past week are: Beatrice Gardner Montague, Boston; Frederick K. Spencer, Philip Hartell, Taunton; O. Buist Gory, Miss Nancy Geave, New York City; Evelyn M. Rumney, Brooklyn; Mrs. Thomas M. Pierce, Mrs. W. L. Barnum, Mrs. Charles P. Morse, Mrs. Neal Brewster, Syracuse; Harriet E. Richardson, Troy; Mr. Thomas Humphreys, Wynnewood; Nellie A. Payne, Lena C. Payne, Washington; E. B. Wilson, Chicago; Orren E. Safford, Minnesota.

The summer colony of the North Shore enjoyed a novel musical entertainment Tuesday under the auspices of St. John's Episcopal church of Gloucester, which maintains one of the finest vested boy choirs to be found in any of the smaller cities of the country, at the Hawthorne Inn casino.

The fresh young voices of these boys, their earnest efforts together with the background of their black and white vestments afforded an unusual attraction especially to those who admire solemn, inspiring music.

The list of patronesses included Mrs. Georgine H. Thomas, Mrs. John Greenough, Mrs. Philip M. Rhinelander, Mrs. A. Wilder Pollard, Mrs. John Clay, Mrs. Elsie C. Sleeper, Miss Caroline Sinkler, Miss Grace Spalding, Miss Elizabeth Spalding, Miss Myra R. Tutt, Mrs. William Sheafe, Mrs. E. Bradley Currier, Mrs. Charles Stewart, Mrs. C. F. R. Ogilby, Mrs. Arthur Parker, Mrs. Leslie Buswell, Miss Isabel Leonard, Mrs. Spencer Ervin, Mrs. G. C. F. Bratenahl, Mrs. James S. Green, Mrs. Alice Fischer Harcourt, Mrs. Fielding Taylor.

Miss Mary Elizabeth Delaney presented her pupils in a series of dance revues Monday evening, August 22, at the Hotel Rockaway; Wednesday evening, August 24, at the Hotel Thorwald and Friday afternoon, August 26, at the Hawthorne Inn casino.

At the opening reception and tea Saturday of the Gloucester Society of Artists' gallery, Eastern Point road, the tea was in charge of the house committee, Mrs. Maud F. Berneker, chairman, assisted by Mrs. John J. Barry, Mrs. Benjamin Cratz and Miss J. Paddock. Mrs. Oscar Anderson, Mrs. Mary Karafick, Mrs. Wyatt Davis and Miss Loretta J. Davis, assisted by Edith Karafick and Miss Mabel Hudson, poured.

THE MILL COLONY — 'SQUAM WILLOWS

(Continued from page 10)

Mrs. George Mason and family of Cambridge have as has been their custom for the past 26 years enjoyed the summer at Knoll cottage.

Mr. and Mrs. Nathan Dewing of Auburndale, residents of long standing, are making weekend visits to their camp during the season.

Joseph McPhee is occupying his summer home near the Sharpers Hill Knoll.

Mr. and Mrs. John Wood and children, Robert and Barbara, of Auburndale are occupying Star cottage during August.

Mr. and Mrs. Arthur Reed and son of Newtonville are this season's occupants of Cambridge cottage.

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RIGGS POINT — VINE STREET

Mrs. William M. McQuesten and family of Lawrence have again made the old Thomas Riggs house, one of the oldest on Cape Ann, their summer home. Mrs. McQuesten is a lineal descendant of Thomas Riggs, first schoolmaster and writer of shorthand and fifth town clerk. Mr. and Mrs. Donald Swett and small child of West Hartford are with them.

Mr. and Mrs. George Wheeler and son of Lawrence are again at Vine street in the Music Hall cottage.

Mr. and Mrs. Leonard Wheeler of Sherburne, N. Y., are enjoying another season at Vine street.

Miss Grace Baker of Cambridge and several of her friends are at the "Buzz Cottage."

From Baltimore, Mr. and Mrs. Melvin Doyle recently arrived to spend the remainder of the season here.

Numbered among the cottagers in this locality again this year are Jerry Houghton and family of Swampscott.

At Riverside Camp again are John Rogers and family of East Boston.

Mr. and Mrs. John K. Lewis of Providence at the Kosey cottage are again included in the summer's roster of this section.

Daniel Frazer and family of Gloucester, long established cottagers, arrived early in the season for a stay late into the fall.

Captain Antone Sears and Captain Mathew Sears and family of Gloucester are once more occupying their respective cottages.

Mr. and Mrs. Gilbert Landry of Gloucester arrived again this summer for a vacation at this popular resort.

Hollis Lufkin and family of Gloucester are spending weekends at their summer home here throughout the season.

Camp Nethema continues to be the summer habitation of Newton S. Lane and family of Gloucester.

BASS ROCKS

(Continued from page 11)

ern Point; Mrs. William G. Clark, Gloucester; Mr. Denmark Proctor Clark; Mrs. Charles Rosebault, Rockport, and others.

On Monday the Bass Rocks Golf Club held its weekly bridge at which seven tables of contract and auction were in play. As is customary, two sets of prizes were awarded and a light lunch enjoyed by the guests.

On Friday a luncheon bridge was given by Mrs. Carpenter who is spending the summer at East Gloucester.

On Saturday a luncheon bridge was given at the club by Mrs. J. B. Welsh of New York City who is a guest at the Moorland.

At the Moorland Hotel recent arrivals include: Mr. and Mrs. J. F. Hawley, John P. Tyler Jr., Mrs. F. S. Rasher, Boston; Mr. and Mrs. Marcien Jenekes, Brookline; B. Baughart and family, Forest Hills; Mrs. A. D. Cook, West Newton; Miss Castle, Gloucester; Miss E. McDermott, Weston; Mr. and Mrs. George Michwood, West Barrington; Marjorie Nicholson, Annette I. Clark, Northampton; Helen L. Meehan, Manchester; Mr. John Nevert, Webster; Charles A. Barton, Worcester; L. L. Cummings, Lancaster; Miss Eleanor McCormick, Miss Elisabeth McCormick, Pittsfield; Margaret G. Webb, Ann Webb, Newburgh; David W. Sturgiss, Portland; Mrs. W. V. Talbot, Miss K. Talbot, Pelham; Mr. and Mrs. G. Howard Smith, Nayatt, R. I.; John Chisholm, Providence; Mr. and Mrs. E. J. Beatty, Mrs. C. Thornton, Mr. Albert H. Poland, Miss Mary Louise Poland, Providence; Mr. and Mrs. R. H. Fiske, Dorothy Fiske, Stafford Springs; Mrs. O. L. Briggs, Miss Lee Briggs, Miss Dorothy Briggs, Mr. Pomeroy Thompson, W. Hartford; Dorothy G. Barbour, New Haven; Mr. and Mrs. George W. Douglass, Greenwich; Mr. and Mrs. Harold A. Ferguson, Montclair; F. Gordon Ketcham, Hackensack; Mr. and Mrs. R. L. Titus, Mr. Hugh McRae, Mr. and Mrs. A. C. Weaver, Mr. and Mrs. Edwin Marcus, Donald F. Muler, the Rev. C. S. McManus, Mr. and Mrs. H. E. Wells, F. G. Miller, Mrs. E. M. North, Miss N. Smith, Mrs. E. C. Goldstein, Mr. O. H. McRae, Mr. and Mrs. H. P. Smart, New York City; Mr. and Mrs. Charles T. Cooperridor, New Rochelle; J. E. Stearns, Syracuse; H. L. Gardner, Halsey S. Carey, Elmira; Mr. and Mrs. H. E. Stockbridge, Rochester; Vivian Jack, Elizabeth Norwell, Elizabeth Butterfield, Buffalo; Mr. and Mrs. D. J. Daverm, Alice Dane, Elizabeth Daverm, Martin Kennedy, Portchester; A. R. Averill, Perrysburg; Mrs. Charles F. Bochman, Mr. and Mrs. Wilmot Grant Pierce, Philadelphia; Mr. and Mrs. Irving H. Kohn, Mrs. Peggy Kohn, Baltimore; Miss Frances Todd, Miss May C. Marshall, Mr. John P. Tyler, Mr. and Mrs. F. Ward Denys, Alice F. McAfee, Mrs. G. Carroll, Mr. and Mrs. C. Cranner, Washington; Mr. and Mrs. F. C. Averill, Toledo; Mr. and Mrs. D. E. Ball, Danforth and Barbara Hall, Columbus; Mrs. I. N. Pennack, Cleveland; Mr. and Mrs. John T. Lang, Harrison; Oscar A. Tropf and family, Chicago; Miss Minnie Bowles, Dallas; Mr. and Mrs. Gordon McLaughlin, Toronto; Mr. and Mrs. E. C. Stuart, Montreal.

It is reported that the "Twin Light Manor" at Bass Rocks, built and occupied by the late Alexander Bowler, has been sold this week to its present occupant, Dr. G. M. Dorrance. The sale includes the furnishings.

The charming studio home of Mr. and Mrs. Frederick L. Stoddard, overlooking one of the most beautiful views of the harbor on Cape Ann, was the flawless setting on Tuesday afternoon of a large tea held by Mrs. Stoddard. Some one hundred and fifty guests mingled on the spacious grounds and gardens, while the weatherman put his best foot forward and ordered a day that could not have been improved upon. The studio of Mr. Stoddard was filled all afternoon with varying groups of admiring guests. The assemblage consisted of members of the artists' colony and Gloucester residents. Mrs. Alice Beach Winter, Mrs. Harry Vincent of Rockport, Mrs. Joel P. Glass, Mrs. Otis Dana of Miami and Gloucester, and Mrs. John J. Barry of Toronto and Rockport, poured. Mrs. John A. Cook, Mrs. Edmund Klotz and Mrs. Paul Vollam, as deputy hostesses, assisted those who poured, performed introductions, and were responsible to a large extent for the delightful informal and friendly atmosphere which prevailed.

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TAJA LEADS RIVAL HOME IN EASTERN POINT BATTLE

GLOUCESTER, August 17 — Eastern Point crews resumed mid-week racing this morning when a fleet of 33 boats came to the starting line for a sail in a moderate southerly which held true all over the triangular course. Charles Liffler Jr.'s Taja led Bonnie Prince home by 25 seconds in Class R, the Stuart boat picking up on the two reaches after trailing by a minute at the weather mark.

In the Sonder Class, Jacob D. Cox Jr.'s Tern resumed where it left off before Marblehead week and led Mrs. Groverman Ellis' Tid IV, sailed today by her young son, Leonard, by two minutes.

Gerald O'Brien piloted his Mavourneen in ahead of a flock of triangles which were bunched within a minute at every turn. Jock Raymond with Old Ironsides led from start to finish in the Knockabout Class. The summary:

CLASS R, 20-RATERS

Taja, Charles Liffler Jr. 1:39:08
Bonnie Prince, J. R. Stuart Jr...1:39:33

CLASS K, SONDERS

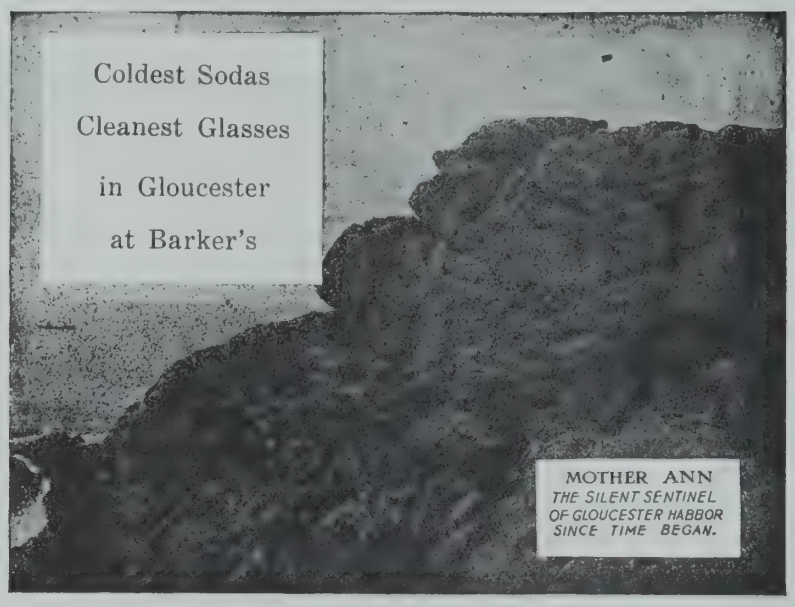
Tern, Jacob D. Cox Jr. 1:38:25
Tid IV, Leonard Ellis 1:40:46
Skeezix, Mrs. Frances M. Carter..1:43:40
Buccaneer, E. M. Williams 1:45:55
Vim, P. M. Rhinelander 1:46:42
Lady II, Jack Meade 1:47:15

TRIANGLE CLASS

Mavourneen, Gerald O'Brien 1:53:49
Alito, Harry Thorndike 1:54:06
Injun, Hastings Gamage 1:54:10
Wheenaw, Francis Brewer Jr. ...1:54:28
Black Bess, J. Henry Sleeper 1:54:35
Scalene, H. E. Worcester Jr. ...1:54:54
Tantala, Hyde Cox 1:55:20
Athlon, Harry H. Walker 1:56:09
Sprite, Elizabeth Ogilby 1:57:05
Cursor, William G. Brown 3d 1:57:49
Trident, P. M. Tucker Jr. 1:58:54
Menikoe, Marion Stoddard 1:59:20

CAPE COD KNOCKABOUTS

Old Ironsides, Jock Raymond 1:01:10
Wiki Wiki, Nancy Holdsworth ..1:02:24
Lucky Duck, Carl Jacobs Jr. 1:03:25
Maryland, Fred Boyce 3d. 1:04:19
Touraeg, Lawrence Brown Jr. ..1:04:21
Sylph, Sylvester Cunningham 1:04:43
Arethusa, Mary J. Ellis 1:06:00



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Swan, Torrance Baker 1:06:06
Fontana, Emma Raymond 1:06:45
Guerriere, Pauline Raymond 1:07:38
Bemo, Bratenahl Brothers 1:07:46
Skippy, Nancy Tucker 1:08:45
Yankee Doodle, H. E. Whittaker Jr.1:09:17

MISS ELIZABETH STEWART WINNER IN SONDER CLASS

GLOUCESTER, Aug. 19 — The third race in the women skipper series in the Sonder Class was sailed at Eastern Point today and Miss Elizabeth Stewart led the fleet, with Lady II, to take first place in the standing. She was 14 points, one more than Mrs. Jonathan S. Raymond. Mrs. Groverman Ellis was third, with 12; Mrs. Carlton Swift, nine; Mrs. Frances M. Carter, eight, and Miss Molly Williams, seven. The summary:

WOMEN'S SKIPPER SERIES
Sonder Class, Third Race

Lady II, Elizabeth Stewart 1:14:12
Tid IV, Mrs. Groverman Ellis ..1:14:18
Tern, Molly Williams 1:15:03
Tid III, Mrs. Frances M. Carter..1:15:45
Buccaneer, Mrs. J. S. Raymond...1:15:57
Skeezix, Mrs. Carlton Swift 1:17:31

BOBENO AND SHIRLIDEE ROCKPORT RACE WINNERS

ROCKPORT, Aug. 19 — Dark, ominous clouds and lowering skies, with a heavy sea running necessitated a postponement of Sandy Bay Day, the open regatta of the Sandy Bay Yacht Club, scheduled for Rockport waters this afternoon. Open racing was put over until next Friday, when it is expected the fleets will assemble for events slated for today.

Two of the Rockport classes sailed off a postponed race of August 7 and went around the triangle in what was little better than a drift, in spotty zephyrs from the southwest.

In the Sandy Bay class Bobeno reached by the fleet to leeward on the first leg and turned the first marker at Straitsmouth with a quarter-mile lead. Skipper Story continued to open up, and at the finish it was 25 minutes over Myrtice A. Shirlidee performed similarly among the three Pilots and was sailed to win by eight minutes over Greenhorn. The summary:

SANDY BAY CLASS
15-Footers

Bobeno, Benton C. Story 1:30:48
Myrtice A, Lindley I. Dean 1:55:45
Mamie, John Chianciola 1:56:35
Maidie, Dr. Wheeler 1:59:08

PILOT CLASS

Shirlidee, Johnson Brothers 1:01:28
Greenhorn, H. C. Tufts 1:08:55
Flash, Jerry Bruno 1:22:00

CALM HALTS LIGHT RACE OF EASTERN POINT CRAFT

GLOUCESTER, Aug. 20 — The Eastern Point Triangles attempted to sail off their annual Boston Light race and return for the George H. Fuller trophy, but were unsuccessful. Seven boats got under way at 8.30 this morning in a light southerly and in the middle of Boston Bay ran into the doldrums with hardly steerage way on.

Late in the afternoon the Flirt, Athlone and Wheenaw gave it up and returned to port. The Scalene, Injun, Mavourneen and Cursor were not sighted when the time limit expired at 5.30.

A light uncertain southerly breeze at the start-off which strengthened somewhat steadily toward the close were the overhead conditions at Eastern Point this afternoon. The race was windward to leeward to the southerly mark and back.

The light weather conditions suited the Bonnie Prince in Class R and she led comfortably throughout. Mrs. Frances Carter in the Skeezix took the measure of the champion, the Cox boat Tern, in the Sonders.

Nancy Holdsworth in the Wiki-Wiki was handicaped five minutes before getting over the line, but on the first round she was second and her luck plus good judgment held on the second round for the leading boat, the Guerriere, ran into a soft spot which she skillfully avoided, holding a following vein of wind right up to the finish and winning. The summary:

CLASS R, 20-RATERS

Bonnie Prince, J. L. Stuart Jr.	1:27:39
Taja, Charles Liffler Jr.	1:28:10

SONDER CLASS

Skeezix, Mrs. Frances M. Carter	1:25:45
Tern, Jacob D. Cox Jr.	1:25:55
Lady II, Jonathan S. Raymond	1:26:25
Tid IV, Mrs. Groverman Ellis	1:26:36
Buccaneer, E. M. Williams	1:30:57
Tid III, Mrs. Carlton Swift	1:31:06
Ariel, Mr. Hodges	1:34:54

CAPE COD KNOCKABOUTS

Wiki Wiki, Nancy Holdsworth	1:33:40
Arethusa, Leonard Ellis	1:34:00
Old Ironsides, Jock Raymond	1:34:26
Guerriere, Pauline Raymond	1:35:08
Maryland, Kate Boyce	1:37:10
Swan, Torrence Baker	1:38:58
Touraeg, Lawrence A. Brown Jr.	1:39:22
Lucky Duck, Carl Jacobs Jr.	1:39:50
Bemo, Bratenahl Brothers	1:43:30
Skippy, Nancy Tucker	1:44:10
Fontana, Emma Raymond	withdrew

FLAMINGO LEADS IN BIRD CLASS SAIL AT ANNISQUAM

GLOUCESTER, Aug. 20 — A light fluky southwesterly breeze prevailed during the race at Annisquam this afternoon. The triangular course made a reach to Plum Cove, a run to the inner mark and a beat home.

In the Bird Class race the first three were closely bunched. Gertrude MacFarland in Canvas Back had the lead at Plum Cove, at the inner mark and on the beat home, with Walter Olsen threatening all the time. Flamingo was third boat at the river mouth, but the two leaders ran into a soft spot and were set back by the heavy tide surging out of the river, which Dan Woodbury sidestepped and took first place at the finish. The summary:

BIRD BOATS

Flamingo, Daniel H. Woodbury	1:40:30
Avis, Walter E. Olsen Jr.	1:41:10
Canvas Back, Gertrude MacFarland	1:41:48
Curlew, Buddy Russ	1:54:54
Oloof, Evelyn Woodbury	disabled

FISH CLASS

Pollywog II, John Mechem	1:51:04
Goldfish, Jock Cunningham	1:51:40
Flying Fish, Albert G. Hale	1:53:15
Sea Horse, Bob Mechem	1:54:21
Perch, Harry Griffin	1:54:36
Pompano, Fred Cobb	1:57:12
Navarra, Lynden Crawford	1:57:22
Sailfish, Paul Littlefield	1:59:14
Blackfish, Rosene Philbrick	2:00:10
Shad, Fred Farnum	2:00:19
Malo'o, Mary Bradley	2:00:36
Barracuda Jr., John Worcester	2:05:38
Starfish, Huntington Faxon	T N T
Bonito, Hector Carveth	T N T

CAT BOATS

Puss-in-boots, Barbara Mechem	2:11:42
Scat, Francis Jeffrey	2:25:01

ONWARD II TAKES PRIZE IN SANDY BAY CLASS I

ROCKPORT, Aug. 20 — A fleet of 27 in seven classes sailed in a fluky southwester, very light, in the regular Club event at Sandy Bay this afternoon. Winners were Onward II, a fourth straight, Bobeno, Star of India, Peewee, Sandboy, Shirlidee and Minnow.

In the I class, Onward and Maidie had it nick and tuck on two legs off the wind, first round. On the windward stretch, Onward worked out a minute's margin and increased it on the second lap. The summary:

CLASS I, 18-FOOTERS

Onward II, Laura Cooney	1:44:46
Maidie II, Gifford Beal	1:45:22
Flicker, Herbert S. Evans	1:48:53
Paloma, Dot Roberts	1:50:28

SANDY BAY CLASS, 15-FOOTERS

Bobeno, Benton C. Story	2:06:52
Mamie, John Chianciola	2:09:35
Maidie, Dr. R. R. Wheeler	2:14:21
Myrtice A, Lindley I. Dean	2:16:28

INTERNATIONAL STAR CLASS

Star of India, Ralph Hale	1:57:26
Ibex, Max Kuehne	2:01:30
Eclipse, Guy Hale	2:04:08
Altair, Pierce Grover	2:07:02
Sans Souci, Homer Clark	withdrew

BIRD CLASS

Peewee, Charles Pierce	1:36:10
Oriole, Robert Johnson	1:38:15
Bobolink, William Doelger	1:42:32

CLASS O

Sand Boy, Reynolds Beal	1:42:55
Big Dipper, W. J. Carter	1:47:20

PILOT CLASS

Shirlidee, Johnson Brothers	1:29:47
Flash, Jerry Bruno	1:32:40
Green Horn, H. C. Tufts	1:32:53

FISH CLASS

Minnow, Herbert Gott	1:27:55
Judy, Roy H. Lane	1:35:20
Shiner, H. Gruening	1:36:37
Skipjack, Tewksbury Brothers	1:36:50
Carter, Thomas Gibbs	1:40:37
Flounder, Peter Barnard Jr.	withdrew

SKIPPY LEADS 15-FOOTERS

MANCHESTER, Mass., Aug. 20 — Sailing an outside course with a medium southeast wind, 17 of the 15-footers of the Manchester Yacht Club fleet raced this afternoon, with Skippy leading by two minutes at the finish. The summary:

Skippy, Caleb Loring	0:54:43
Popover, Charles Noble	0:56:43
Dunt Esk, Beatrice Patton	0:57:35

(Continued on page 22)

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MILADY GOES SHOPPING

(Continued from page 13)

go down and place an order with the Cape Pond Ice Company," remarked Chubby, as they parked before Earl O. Phillips' establishment.

"And I can do an errand at the Cape Ann National Bank," said Ruth. "We'll all meet here afterwards."

Ultimately, their various errands finished, they met and decided that a peach ice-cream soda at Barker's could not be resisted before going to the movies, and they were just finishing the last drop, when they were surprised by the appearance of Peter and Peggy.

"We saw," explained Peggy, "your car outside, and thought you'd be in here."

"Your sarcasm," said Chubby, "falls upon deaf ears. Have a soda?"

"I," remarked Peggy scathingly, "cannot find it in my heart to eat every hour of the day."

Chubby laughed, and Peter spoiled the effectiveness of Peggy's speech by disclosing the fact that they had both just finished tremendous sundaes at Wetherell's.

"We thought," said Peggy, goodnaturedly, after the laughter had ceased, "that we'd ask you to go to the movies with us, but after this reception I don't know but I've changed my mind."

"Well, change it again, Peg," laughed Flick, "because we're going anyhow."

After a pleasant afternoon's entertainment, the sextette started for home. The weather had cleared and a beautiful sunset gave promise of a lovely night and following day. Dropping Flick and Bob at Flick's house, the others went on ostensibly to their own homes, but in reality, to Ann and Jack's.

The house was charged with the air of excitement that precedes a party. The new furniture that Ann and Jack had recently purchased at the Gloucester Coal and Lumber Company, reproductions of antiques, and charming in their comfort and beauty, lent a quaint and attractive air to the spacious candle-lighted room where the party was to be held. Numerous paper wrapped parcels were stacked in a big pile on the center table, and the soft crooning from the radio completed the effect. Flowers were everywhere.

"It looks marvelous, Ann," Ruth breathed. "How did you do everything so quickly? And you look perfectly stunning. Isn't that the dress that you claimed was ruined?"

"Yes," Ann admitted, "but I sent it to the Cape Ann Laundry just in case something might be done to it. I never thought it would come out so perfectly. You can see how delicate an evening frock it is. And I never suspected that they'd get it back to me today. Oh, I can't tell you how pleased I am. It looks just like new, and it took them such a short time. But I might have known that they'd come to my rescue. You know that's one of the main reasons that I hate to leave Gloucester. I don't know what I'll do for a laundry anywhere else."

"And the flowers. Where'd you get those?" Chubby wanted to know.

"Swinson's, I'll bet," suggested Peggy. "They have everything. Did I tell you they just finished repairing my tennis court? It was a wreck, and they've just made a practically new court of it. And what's more they're going to do over all my grounds for next summer. Landscape work, you know. There's no one that's more efficient than that company."

Ann looked at her watch. "There'll just be time for me to show you the adorable little evening bag I bought for Flick. I'm crazy about it, myself, so I can't wait for Flick to get here." She opened the attractive package to reveal a little dream of an evening bag. Pink and blue, set off by a wide band of black beading in a lattice design, made a strikingly beautiful and useful little formal purse.

"Blanchard's, I'll bet my hat!" exclaimed Ruth. "Oh, Ann, isn't it darling! I want one myself."

"Wait until you see all that Blanchard has. What variety! You'll never be able to make up your mind," said Ann. "They're all sizes and colors, and will match any evening ensemble. The daintiest and cutest things you can imagine, and such reasonable prices."

"And what, may I ask," said Peter, "is this weird looking package?"

"You'll see," said Ann. "Really, gang, you ought to be going. It's late, and you have to get dressed. Flick and Bob will be here in no time. They think Jack and I are going to Del Monte's with them."

"I doubt it," remarked Chubby, "after Ruth's contributions this afternoon," and laughingly cringed before Ruth's withering look.

"We'll go," fussed Peggy, "but first tell us what that package is."

"Oh, nuisance!" Ann flung at her impatiently. "It's a perfectly adorable Boudoir Doll that I bought at Brown's. Honestly it's the cutest thing. You buy the package containing all the clothes and hat, and you work the embroidery on the dress. It's really darling."

"I can't wait to see it. I love dolls so," Peggy enthused. "By the way have you seen the cute table cloths and needle-point chair seats and footstool covers, and cross stitch scarfs they have on that embroidery counter? Why they fascinate me so. I could —"

"No doubt," remarked Peter, "but we do have to dress, you know. Poor Ann. Let's go. Where's Jack?"

"Dressing. Please go, for the last time," Ann entreated, and they finally departed in a state of high excitement.

* * * *

The party was a huge success. After the delicious dinner, the presents were

opened by the completely surprised and enthusiastically delighted Flick, and consisted of every kind of article from electric waffle iron and coffee urn from the Gloucester Electric Company to a brand new model radio with triple screen grid tubes from Merchant's Radio Shop. This last was given in a moment, Dick explained, of magnanimity, her brothers suddenly realizing that Flick had become quite attached to the similar radio installed in their cottage. After all, they might as well buy her one, as have to buy themselves one after she'd gone.

"And you are all set to sail tomorrow?" Ruth asked, when the last bundle had been opened.

"That's right," said Bob, "the Hersey Travel Agency and Flick took care of everything while I was away. We'll be married in the morning and sail at noon."

"I have an idea," suggested Peter, "let's take a time exposure, while we're all together. It might be the last time."

"I'd sort of like to wait for Shelley and John to be in it, too," demurred Flick, looking at her watch. "They ought to be back, Bob, by now."

"By the way, where did you say they'd gone?" asked Peggy.

"They were in the country for the day, visiting some relatives," Flick looked peculiarly embarrassed.

"Well, we'll wait then. Tomorrow we'll take the pictures into Gray's and get them developed. I never saw anyone yet that could do the things they can with photos. It's really miraculous. Their enlargements, tinted, look like wonderful paintings or something." Ruth looked at her watch, "I do wish they'd come."

"Who'd come?" Eyes shining, hair flying in a golden swirl all over her head, Shelley, followed by John, burst into the room. "How was it?" she demanded. "And were you surprised, Flick?"

Flick stood up quickly, excited, tense, eyes dancing. "Are you, Shelley? Answer me!"

Shelley nodded and before the surprised and delighted clan, flashed a platinum circlet on the third finger of her left hand.

"Heavens above!" ejaculated Chubby, sinking into his chair. "Two of them in two days!"

Congratulations were hurriedly and excitedly bestowed and the rest of the evening was spent in explanations and laughter.

"Shelley thought," Flick explained, "that it would be taking away from my fun, I suppose, and so did John, if they told all of you, and if they announced it in advance. 'Mad Shelley,'" she laughed.

Gradually the laughter seemed to cease as the evening went along, and the little group realized that this was their last night together. Someone suggested a song, and suddenly over the radio, as though in answer, the strains of *Smile the While*, prompted the young voices to blend in harmony. And so we leave them, with another summer of friendship, happiness, and good times behind them, and an alluring rosy future ahead.

—C. ANNE SHORE.

THE PRESIDENTIAL OUTLOOK

(Continued from page 4)

But this outstanding fact remains: This country will willingly vote for a Democrat who is an outspoken enemy of Tammany. It has no scruples against Democracy per se. Witness Samuel J. Tilden and Grover Cleveland of New York and Woodrow Wilson. By failing to put up a man of such a type, as for instance, William McAdoo and others who might be mentioned, who are anathema to Tammany, the Democrats lost their golden opportunity.

In this respect — no Tammany taint —a presidential candidate like Caesar's wife must be above suspicion. Roosevelt let what may be said, has risen to political power on the shoulders and by the aid of Tammany. The farce now going on at Albany, long-drawn out, is but a ruse of a certain faction of his adherents to make it appear that Roosevelt, like Tilden, Cleveland and Wilson and William Jennings Bryan who was elected, if the preponderance of popular vote be taken into consideration, is opposed to Tammany. The three presidents we have mentioned scorned to have any fellowship or truck with the New York machine and were elected because of the political enemies they made.

The issue is not Hoover but that certain conservatism for which the Republican party has always stood as against that certain element of near communism with which the democracy of the great eastern cities of the present has become infected and who are at present in the ascendency in its party counsels. Hoover and Roosevelt: Six of one — half-dozen of the other.

So when election day comes and the electorate are in the polling booths with poised pencil, patriotism, the still small voice of conscience, will point the choice which the love of God and Country and Native Land will inevitably dictate.

The outlook: A Republican president — a Democratic Senate and House. And by the way, where is Josephus Daniels in this campaign? Conspicuous by his silence. Roosevelt was his assistant secretary of the Navy.

Later — since reading Curtis' pronouncement we wonder in good old New England phraseology whether the ticket should be "hindside before." The Kansan is no weathercock on the rum issue.

"FIRST YEARS THE HARDEST"

(Continued from page 4)

as Chamberlain and going far. Apparently he possesses the qualities which fit him for the part. The one slip — although they may not be able to pin it on him — is the unfortunate handling of the Washington affair. However he probably will live it down. It would be too bad if this does not prove to be the case. He is too big a man to be shelved.

The business salvation of the world depends upon the co-ordination of at least three nations, England, the United States, Germany and as a fourth Italy. If such a bund can be arranged then the old world commercially will be brought back to an even keel and the name of Chamberlain, with Baldwin, Mills, Hindenburg and Mussolini stand out in history as the super-statesman who brought the world from its slough of despond. If the Republicans prevail in the coming election we believe this quartette will pursue such policies that will ensure this international stabilization. Already Hoover and Mussolini point the way — a radical reduction in the expense account of peace time armies. This does by no means infer disarmament — we'll have none of that — but a reasoned plan whereby the armed peace time forces of all nations are reduced to a parity which assures the equal safety of each nation. That done, reparations and debt paying problem would vanish in five years. It is time that common sense ruled in this matter.

We said at the outset that the first requisite to recovery was a restoration of confidence and stability. The cornerstone and bedrock of this confidence is laid on the absolute security of its banking system, more especially that of the savings of the masses. "As stable as the Bank of England" is an international axiom.

The very first thing the United States bankers must do is to establish its

banking system on a basis of absolute security. That it is not was demonstrated by the fact that thousands of United States banks collapsed while but five Canadian institutions went under. Why? Because, one was tangled up in stock speculations and the other was not. Step one involves the immediate divorcement of the two.

Right here in Massachusetts we had a good record. Its savings bank regulations are fundamentally sound, proved so by the fact that but one of these institutions of the state got into trouble. Those that broke here were in the main trust concerns whose workings had been "liberalized" as recent revelations in the press has made plain.

The custody of the savings of the hard working men and women saving against old age or a rainy day that they may live out their lives in a self-respecting manner is a most sacred trust. Those so entrusted with such stewardship should so regard it. Otherwise he is a public enemy, inasmuch as he undermines the confidence of the very bulwark of the nation, its honest working people.

Today the chronic welfare addict points to the losses as of the prudent and hard-working as a justification of his malingering. "What's the use of saving if the bank is going to bust" he argues. And what's the use if it is? The banking men of the nation have its salvation largely in their hand. The stewardship of private funds is a public trust.

TWO GREAT PROJECTS

(Continued from page 4)

comprising nearly two hundred millions of consuming peoples.

That this will effect the United States among others is conceded. Much of Britain's wheat and manufactured articles procured in the United States will perforce now be obtained from Canada which produces the finest winter hard wheat in the world. Those of our manufacturers who are hit in this deal have only to go across the border — as indeed they have been doing in volume for the past twenty years — and set up their establishments to clear this hurdle — and our farmers also as they likewise have been doing, the result being the stimulation of Canadian production and a taking up of its labor slack.

The second great proposition is the completion of the St. Lawrence waterway thereby giving the Great Lake agricultural region unrestricted access to the sea, enabling shipment of grains from remote parts of the northern interior right at grain fields to European ports, saving a two or three days' journey with no transference of cargo, reducing transportation cost materially. Then its by-product, if it may be so-called, electricity, capable almost of supplying the states east of the Mississippi and north of the Mason and Dixon line.

If this is finally determined upon, and President Hoover is in deep sympathy with the project, the result must inevitably be a transfer of much of the shipping and manufacturing importance from the east to the northern middle west abutting the St. Lawrence valley. Ontario and the St. Lawrence terrain will boom accordingly.

No one can stand on the Dufferin terrace in Quebec and look down the broad reaches of one of the most magnificent rivers in the world and fail to visualize and be impressed with the possibilities of what this St. Lawrence project has in store. The Quebec habitants, New York and Boston may interpose but this tremendous proposition will no doubt be consummated. It must inevitably affect industrial northeast United States.

Politics has divided into two countries what nature determined to be a harmonious whole. The common sense of mankind will assure such development. Right in this region will the great fortunes of the next fifty years be made. And the young man of vision will be on the ground early to stake out his claim.

MAGNOLIA AND THE COUNTYSIDE

(Continued from page 9)

home "Sunset Hill," West Manchester. Mrs. Higginson is still very active both mentally and physically despite her years and enjoyed the informal visits of many of her friends and relatives.

WILLIAM HOOPER

MANCHESTER, MASS. August 20 — William Hooper, treasurer of the Boston Elevated Street Railway Company from 1898 to 1908, died last night in his home on Bridge street.

He was born November 9, 1855, son of Robert C. Hooper and Mrs. Adeline (Ripley) Hooper, received his education in Boston private schools and was graduated from Harvard in 1880.

He began work with the Amoskeag Mills in Manchester, N. H., was assistant superintendent of the Lower Pacific Mills in Lawrence and later treasurer of the Fiskdale Mills.

MORTON'S

BOOKS, STATIONERY, OFFICE SUPPLIES, GREETING CARDS, GIFTS
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A HOUSE OF SERVICE

• For twenty-six years the Gloucester Coal and Lumber Company have endeavored to give to the residents of Cape Ann all that there is in the way of service.
• Starting as a coal yard in 1906 the company has steadily increased its services until now it is capable of merchandizing literally anything from thumb tacks to a home complete, from planning to financing.
• At the present time the company occupies two large wharves in Gloucester harbor, receiving the majority of its coal and lumber by water. The finished lumber and flooring is brought in by rail and stored in a heat regulated warehouse. The heating plant in this building is arranged to provide a constant temperature with a low rate of humidity thus assuring all lumber of being perfectly dry and free from shrinkage.
• Included in the five acres of floor space are four large warehouses, a fully equipped mill, a garage and machine shop, a cement shed, and the coal pockets. In addition the company has added a new paint and hardware store carrying a full line of painters' supplies, carpenters' tools and hardware for the home and builder.
• We maintain offices in Gloucester, Rockport, Manchester, and Magnolia; free estimation service for any type of building. The company is also exclusive agent on the North Shore for the electric furnace man.

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43 DUNCAN STREET TELEPHONES 3060-3061-3062

L. E. ANDREWS & CO.

Hardware, Heating and Plumbing Contractors

Kitchen Furnishings, Garden Tools, Prepared Paints, Hardware of all descriptions. Vessel work, Yachting Hardware, Garden Hose, etc.

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(Opposite Waiting Station)

SILENT AUTOMATIC OIL BURNERS

He was American commissioner of relief of the sufferers of the Messina earthquake in 1909 and was decorated by the King of Italy.

He was a member of the Harvard Club of Boston, Somerset Club, of which he was president from 1915 to 1923; Myopia Hunt Club, Essex County Club and Manchester Yacht Club.

He leaves his wife, Mrs. Alice Forbes Perkins Hooper, and a brother, James R. Hooper, of Boston.

Mr. Hooper was a classmate at Harvard of Theodore Roosevelt.

The Manchester Board of Assessors have announced that the tax rate for the town this year will be $20.80 on a thousand. This is an increase over last year and is based on a total valuation of real and personal property of $12,448,521, a decrease of $216,424 from last year.

This, together with a substantial decrease in estimated receipts, is the main cause for the tax rate increase.

MERCHANT'S ISLAND

Mr. and Mrs. Robert Merchant and daughters Barbara, Louise and Eleanor of Gloucester have passed the summer at the Merchant cottage. Mr. and Mrs. Ernest Jones of West Cheshire, Conn., have been their guests.

Another of the Merchant cottages has been occupied this season by Miss Emma and Howard Merchant of Gloucester, accompanied by Manton E. Merchant of Brooklyn.

A Philadelphia family enrolled among this season's cottagers are Mr. and Mrs. Frank Henry and daughters Blanche and Phyllis.

Mr. and Mrs. Carlton Knox and daughter Nancy of Medford are again included in the island cottage colony.

Again spending the midsummer season on the island are Mr. and Mrs. William McKie and son William of Malden. With them are Mrs. Thomas Rice of Hartford, and Marion McKie.

Mr. and Mrs. Eric Turner and Mr. and Mrs. J. Ennis of Greenwood are among the campers of the season.

Mr. and Mrs. Howard Rust and Masters Billy and Howard of Malden have enjoyed the delights of the summer at their camp.

Leon Searles, one of the long-time cottagers, accompanied by Mr. and Mrs. Harold Searles and son Harold of Chelsea have spent another summer here.

Mr. and Mrs. Harold Rounds and daughters Lois and Barbara of Malden were among the cottage contingent welcomed back for another season.

Mr. and Mrs. Harold Hathaway and son Thomas of Malden have been numbered among the islanders of the season.

Mr. and Mrs. William Babson of Malden and Mr. and Mrs. Lawrence Roberts of North Reading are spending the season on the island

Former cottagers returning to spend the summer here are Harry MacDougall and family of Dedham.

Making a camping stay on the island this season have been Mr. and Mrs. Ernest Rogers with daughters Marjorie and Alma, and son Herbert of West Somerville.

Mr. and Mrs. Chester Burns and son Walter of Chelsea have again been numbered among the camp colony.

Mr. and Mrs. Lewis Burns with daughters Lois and Barbara of West Medford have made their summer headquarters here.

Thomas Heinze of Dorchester, Parker Spaulding and Archie Mackie of Charlestown have been a trio of campers that have enjoyed life here this summer.

The R. W. Oliver cottage has been occupied this season by William Oliver and family of Medford.

Old cottagers returning include Mr. and Mrs. Joseph Cannell, with Mr. and Mrs. Philip Cannell, Mr. and Mrs. Elliot Cannell, and daughter Bertha of Everett.

Charles Kimball has spent another season on the island.

GOOD HARBOR BEACH INN, BRIER NECK

Late arrivals at the Inn are: Mr. and Mrs. E. H. Miller, Pittsfield, Mass.; Edna A. Harrington, Portland, Maine; Mrs. Albert E. Nugent, A. E. Nugent Jr., Dunkirk, N. Y.; H. C. McMillen, Coconut Grove, Florida; the Misses E. L. and Florence McMillen, New York; Mr. and Mrs. Charles Mayberry, Clinton, Mass.; Mrs. Elizabeth Amsden, Athol, Mass.; Mr. and Mrs. Lawrence Van Tassol, Master Wilburn Van Tassol, Germantown, N. Y.; Anna Dunbar, Canton, Mass.; Mr. and Mrs. S. W. Stubbings, Bobbie Stubbings, Hastings-on-Hudson, N. Y.; Mrs. F. J. Crandell, Dobbs Ferry, N. Y.; Miss Mary Galligan, Boston, Mass.; C. Dora Coleman, Mr. and Mrs. Geo. F. Dunn, George F. Dunn Jr., Alice Woods, Agnes Woods, Agnes Hassett, Margaret C. O'Brien, Fitchburg, Mass.; F. F. Robinson, Boston, Mass.; C. Crowley, Dorchester, Mass.; Tillie Dzesdaoz, Lawrence, Mass.; Mrs. M. Trudeau, Anna E. McCarthy, Springfield, Mass.; Grace S. Pufield, Mildred C. Gray, Germantown, Phila., Pa.; Mr. and Mrs. R. S. Alexander, Margaret Alexander, Robert Alexander, Leonica, N. J.; Mr. and Mrs. Max A. Cruickshank, Albany, N. Y.; Dalton Hogan, Hudson Falls, N. Y.; Esther Carr Walther, Newton Highland, Mass.; Ruth S. Carbery, Allston, Mass.; Agnes M. Ranney, Troy, N. Y.; Mrs. Mary E. Lalor, John J. Lalor, Wateroliet, N. Y.; Mr. and Mrs. A. E. Sanzenbach, Mt. Vernon, N. Y.; Mr. and Mrs. Wm. Schwarzwailder, Wm. Schwarzenwailder Jr., Maplewood, N. J.

CARILLON RECITALS

Church of Our Lady of Good Voyage, by Monsieur Kamiel Lefevere.

WEDNESDAY, AUGUST 31, 1932

1.	Largo Celebre, from "Xerxes"	Handel
2.	Just a Song at Twilight	Molloy
3.	Hymn: Onward Christian Soldiers	Arthur S. Sullivan
4.	The Palms	Faure
5.	Duet, from "The Pearlfishers"	Bizet
6.	Rondo Allegro	Pleyel
7.	Mother Machree	Olcott-Ball
8.	Ballade, from "Genevieve of Brabant"	Dandael
9.	Confidence de Fleurs	Mendelssohn
10.	Ave Maria	Peter Benoit

WEDNESDAY, SEPTEMBER 7, 1932

1.	My Old Kentucky Home	Foster
2.	Drink To Me Only	Traditional
3.	Hymn: Glorious Things of Thee Are Spoken	Haydn
4.	Baby, Pray (Kindeke, Bidt)	Jan Broeckx
5.	Song of the Flemish (Lied der Vlamingen)	Benoit
6.	Der rote Sarafan	Russian Folksong
7.	I'll Sing Thee Songs of Araby	Clay
8.	The Sweetest Flower	Frank Van der Stucken
9.	Absent	Absent
10.	Melody in F	Rubinstein

WEDNESDAY, SEPTEMBER 14, 1932

Request Program

WE OFFER SPECIAL LAUNDRY AND DRY CLEANING SERVICE FOR SUMMER VISITORS

CAPE ANN LAUNDRY & DRY CLEANING CO.

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Offices and Plants:

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EARL O. PHILLIPS

Smart Shop for Men

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A. G. SPALDING BROS.' BATHING SUITS
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TENNIS HOSE

HICKOK BELTS
DELPERK PAJAMAS
SUMMER NECKWEAR

ARROW SHIRTS
SOCIETY BRAND CLOTHES
ROBER REIS UNDERWEAR
BATHING SUITS
SWEATERS
GOLF HOSE

EARL O. PHILLIPS, Inc., Smart Shop for Men
PERSONAL SERVICE
131 Main St., Corner Hancock, Gloucester
Opposite Barker's Drug Store

YACHTING

(Continued from page 17)

Hawk, Keith Merrill Jr. 0:57:36
Dark Horse, Molly Bowditch 0:58:08
Witch, Matthew Bartlett 0:58:20
Shamrock, William Esson 0:58:31
Nize Bebe, Edward Hall 0:58:55
Oh Yeah, H. P. McKean 0:58:57
We, Russell Burrage 0:59:10
Piglet, Hallett Whitman 0:59:32
Forget It, Denny and Herter 0:59:49
Vagrant Jr., William Coolidge 1:04:45
Arlin, John Pitney 1:07:40
Yo Ho, Charles Burnett 1:09:10
Falcon, Ivins DeFriez 1:09:11
Rikki Tikki, Rose Loring .....withdrew

EASTERN POINT RACE OFF; CRAFT CAUGHT IN CALM

GLOUCESTER, Aug. 21 — The breezes played false with the Eastern Point crews, who spent the afternoon in the doldrums after getting away at starting time in light air from the southeast.

It played out 20 minutes later and none of the boats had reached the first run off Kettle Island when the three hour limit expired.

CANVASBACK NOSES OUT FLAMINGO OFF ANNISQUAM

GLOUCESTER, Aug. 21 — The Annisquam yachts this afternoon had a light southerly breeze. The course was triangular, a reach to Plum Cove, run to the inner mark and a beat home. Flamingo and Canvasback and Avis turned the leeward mark in close order but Canvasback nosed out Flamingo in the river to win. The summary:

BIRD BOATS

Canvasback, Gertrude MacFarland.1:45:33
Flamingo, D. H. Woodbury 1:45:44
Avis, Walter E. Olson Jr. 1:47:14
Oloof, Evelyn Woodbury 1:48:25
Curlew, Buddy Russ 2:07:32

CAT CLASS

Scat, Frances Jeffrey 2:18:35
Puss-in-boots, Barbara Mechem ..2:22:31
Catspaw, Joe Bloombergh 2:35:01

FISH BOATS

Sea Horse, Robert Mechem 1:57:23
Gold Fish, Jack Cunningham 1:58:59
Flying Fish, Albert G. Hale 2:01:28
Perch, Harry Griffin 2:01:45
Pompano, Fred Cobb 2:02:31
Shad, Bronson Farnum 2:03:00
Malolo, Mary Bradley 2:03:52
Pollywog II, John Mechem 2:04:01
Barracuda, John Worcester 2:04:50
Flatfish, Roscoe Philbrick 2:05:40
Navarra, Lyndon Crawford 2:07:41
Bonito, Hector Carveth 2:45:59

LIGHT WEATHER CRAFT WIN SANDY BAY RACES

ROCKPORT, August 21 — At Sandy Bay this afternoon, the usual classes raced, with light weather boats having an inning and there were shakeups aplenty. Gifford Beal's Maidie II won Class I, Dean's Myrtice A was ahead of the Sandy Bays and Oriole and Green Horn led the Bird and Pilot classes.

The resail for the Star class this morning was won by Sans Souci. The summary:

CLASS I, 18-FOOTERS

Maidie II, Gifford Beal 2:02:30
Paloma, Dot Roberts 2:05:19
Flicker, Herbert S. Evans 2:08:05
Onward II, Laura Cooney 2:08:30

SANDY BAY CLASS, 15-FOOTERS

Myrtice A, Lindley I. Dean 2:37:08
Bobeno, Benton C. Story 2:37:33
Mamie, John Chianciola 2:38:31
Maidie, Snapper Brown 2:39:27

INTERNATIONAL STAR CLASS

Star of India, Ralph Hale 2:18:11
Sans Souci, Homer Clark 2:19:59
Eclipse, Guy Hale 2:24:45
Altair, Pierce Grover 2:25:35
Ibex, Max Kuehne 2:38:51
Comet .....withdrew

BIRD CLASS

Oriole, Thomas Johnson 2:06:06
Peewee, Charles Pierce 2:07:10
Bobolink, William Doelger.....withdrew

PILOT CLASS

Green Horn, H. C. Tufts 1:52:38
Flash, Jerry Bruno 1:55:21
Shirlidee, Johnson Brothers 1:55:38

CLASS O

Sand Boy, Reynolds Beal 2:02:21
Big Dipper, W. J. Carter 2:05:39

FISH CLASS

Judy, Roy H. Lane 1:54:53
Flounder, Peter Barnard Jr. 1:58:40
Shiner, H. Gruening 2:01:50
Skipjack, Tewksbury Brothers ...2:04:16
Darter, Thomas Gibb .....withdrew

INTERNATIONAL STAR CLASS
Morning Race, Resail of August 7

Sans Souci, Homer Clark 2:10:16
Ibex, Max Kuehne 2:13:25
Altair, Pierce Grover 2:15:24
Star of India, Ralph Hale 2:23:40
Eclipse, Guy Hale 2:26:58

DUNT ESK FINDS 13 LUCKY

MANCHESTER, August 21 — Thirteen of the Manchester Yacht Club sailed a heat and a run over an outside course off House Island this morning, with Dunt Esk finishing 3½ minutes ahead of Shamrock. The summary:

Dunt Esk, Ruth Ellen Patton 1:06:05
Shamrock, William Esson 1:10:34
Nize Bebe, Edward Hall 1:10:56
Skippy, Caleb Loring 1:11:12
Arlin, John Pitney 1:17:28
Petrel, Clifford Smith Jr. 1:18:03
Piglet, Hallett Whitman 1:19:30
Vidor, Mackey Brothers 1:19:30½
Dark Horse, Molly Bowditch 1:21:56
Oh Yeah, Elizabeth McKean 1:22:10
Forget It, Denny and Herter.....T N T
Yo Ho, Anna Burnett .....withdrew

CONOMO BOATS SAILED TWO RACES

ESSEX, Aug. 21 — Conomo Point Association fish and cat boats sailed two races over the weekend, a resail of August 7 on Saturday afternoon and a regularly scheduled race this forenoon. Both were in moderate south southwest airs. Whitefish and Mit-Me led the fleet on the sail-off and Snapper and Janet led this morning. The summary:

FISH CLASS, RESAIL OF AUG. 7

Whitefish, J. S. Newman 1:21:15
Snapper, E. O. Pride 1:21:54
Redfish, C. P. LeRoyer Jr. 1:21:58
Greenfish, K. Cass 1:36:10

CAT CLASS

Mit-Me, Lane and Richardson 1:31:05
Janet, H. K. Spencer 1:33:02
Kitten, Herson Brothers 1:33:57
Alice, V. Farnsworth 1:34:16
Dick and Jean, H. V. Farnsworth..1:35:12

SUNDAY MORNING RACE
FISH CLASS

Snapper, E. O. Pride 1:30:17
Whitefish, J. S. Newman 1:36:08
Redfish, C. P. LeRoyer Jr. 1:36:23
Greenfish, K. Cass 1:49:55

CAT FISH

Janet, H. K. Spencer 1:42:15
Alice, V. Farnsworth 1:42:35
Dick and Jean, H. V. Farnsworth..1:45:03
Mit-Me, Lane and Richardson 1:46:17

MISS WILLIAMS WINS OUT IN RACE AT EASTERN POINT

GLOUCESTER, August 23 — Women skippers at Eastern Point sailed two races today in their series in the Sonder and Triangle classes. Miss Molly Williams, with Skeezix, led the Sonder squadron, coming in 50 seconds ahead of Mrs. Jonathan S. Raymond with Tid IV, while in the Triangle division, Miss Barbara Duprey with Tantala, fourth at the leeward mark, made a strategic tack to the eastward to find favoring breezes and get lifted into first place by over eight minutes.

Mrs. Raymond's second place kept her out front in points in the Sonder group, her 17 being the best for four races. Next come Mrs. Groverman Ellis and Elizabeth Stewart with 15; Miss Williams has 12 and Mrs. Carter, 10.

Today's racing was in light air from the northeast. This gave them a spinnaker workout to the south mark off Eastern Point, a reach across to the western mark off Magnolia and a beat back to the finish. The winning boats in both classes were fourth at both turns and they took opposite tacks at the leeward mark to win. Miss Williams with Skeezix worked the western shore.

Miss Holdsworth leads the Triangles in points with 22, others stand: Barbara Duprey, Mrs. McDermott, 21; Mary Duprey, Miss Stoddard, 18; Paula Patch, Elizabeth Ogilby, 16; Kate Boyce, 11. The summary:

WOMEN'S SKIPPER SERIES
Sonder Class — Fourth Race

Skeezix, Molly Williams 2:14:31
Tid IV, Mrs. J. S. Raymond.....2:15:21

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Tid III, Mrs. Groverman Ellis ...2:16:20
Tern, Mrs. Frances M. Carter 2:16:54
Buccaneer, Elizabeth Stewart 2:21:02

TRIANGLE CLASS, FOURTH RACE

Tantala, Barbara Duprey 2:20:39
Menikoe, Elizabeth Ogilby 2:28:40
Mavourneen, Nancy Holdsworth ..2:37:55
Kitmer II, Mary Duprey 2:37:58
Injun, Mrs. Lois McDermott 2:45:44
Cursor, Marion Stoddard 2:46:17
Trident, Kate Boyce 2:47:52
Dart, Paula Patch 2:49:19

CAPE COD KNOCKABOUTS

Wiki Wiki, Fred Boyce 1:24:58
Fontana, Millicent Raymond 1:30:18
Maryland, Meredith Boyce 1:32:05
Swan, Torrance Baker 1:31:13
Skipper, Nancy Tucker 1:33:08

NORTH SHORE THEATRE

(Continued from page 5)

Chester Morris is a likable Bill Legendre Jr., and plays with an amorous light in his eyes, which explains his weakness for the physical charms of the red-headed Lil Andrews. Lewis Stone is deft as Legendre Sr., while Leila Hyams, Una Merkel, Henry Stephenson, May Robson, Charles Boyer and Harvey Clark add an atmosphere of competence to the surrounding roles. Due credit belongs to Jack Conway as director.

On Thursday, Friday and Saturday next week, we are pleased to offer a great double feature bill.

Buster Keaton and Jimmy "Schnozzle" Durante are surrounded with a troupe of more than fifty chorus girls for backstage sequences in "Speak Easily," a new Metro-Goldwyn-Mayer comedy to be shown Thursday, Friday and Saturday at the North Shore Theatre.

Arthur Appell, noted New York dance director, trained the chorus in some of the latest Broadway steps for the scenes with Keaton and Durante.

The "frozen faced" comedian plays the role of a fossilized college professor who inherits a million dollars. On his way to New York he "adopts" a broken-down tank-town musical show composed of Durante and the dancing girls. Their adventure together provide the hilarious theme of the picture.

Edward Sedgwick directed the comedy with a strong supporting cast, including Ruth Selwyn, Thelma Todd, Hedda Hopper, William Pawley, Sidney Toler, Lawrence Grant, Henry Armetta and Edward Brophy.

For your further enjoyment these three days we will offer "Downstairs," John Gilbert's latest picture of which he is the author as well as star and in which his wife, Virginia Bruce, plays the heroine.

The picture is noteworthy in that it returns to his fans the Gilbert of "The Big Parade" days — a Gilbert fired by enthusiasm for his own story, giving a dramatic performance as compelling as it is startling. For in "Downstairs" Gilbert has abandoned romantic types to play a villain of the darkest Von Stroheim order, a villain who is probably one of the most unusual but engaging characters yet seen in talkies.

The plot centers about a chauffeur, audacious, good looking and without conscience, who enters a European castle, "downstairs" by way of the servants' hall and spreads a sinster web of deception, trickery and intrigue that enmeshes the entire household — cook and countess, butler and baron alike.

Has Powerful Climax

The story has a particularly powerful climax which takes place in the great wine cellars beneath the castle where the butler wreaks a unique and horrible revenge on the philandering chauffeur in return for the latter's having brought dishonor on his wife. As sheer entertainment "Downstairs" is in a class by itself for this picture combines mystery, humor, tense drama and a terrific surprise finish.

Although it is Gilbert's vivid portrayal as the ruthless chauffeur which dominates the story, the work of his supporting cast is also above average, particularly that of Paul Lukas as the avenging butler and Virginia Bruce (who we understand is Mrs. John Gilbert) as the young wife whom the chauffeur attempts to separate from her husband. Others who handle their roles admirably include Hedda Hopper, Reginald Owen, Olga Baclanova, Bodil Rosing, Otto Hoffman, Lucian Littlefield and Marion Lessing.

OCEANSIDE THEATRE

Last week's performance, "Save the Pieces" was a very successful comedy presentation of the type known as the farce. This week, the Oceanside Players again presented a comedy; but it was rather a literary, tragic-comedy. The play, "Gangway," deals with the eternal triangle. The main plot concerns two women and a man. The interlocking sub-plot concerns a woman and two men. In each case the tragedy grows from the personal weakness of a character in a society which fostered that weakness in an atmosphere of very dubious morality.

The fascination of the play, however, lay not in the plot which was a trifle over-complicated, but in the deftness and power with which the authors handle the dialogue. There was lightness, a nimbleness, about the glancing exchange of wit which brought many rounds of well-deserved applause from the audience As a comedy

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of wit, a literary comedy, the authors have reason to take much pride in the result.

The play had been in rehearsal only four days; and yet, such was the experience and skill of the company that the short preparation was unnoticeable. Hugh Sinclair in the role of David Lawrence gave his usual finished performance with characteristic ease and polish. Rome Haines, motivate of the plot, loved by David and in love with her unfaithful husband, was portrayed by Ann Davis who interpreted the strong and subtle character with convincing reality. One of the brightest spots in the play was the work of Mata Roudin in the difficult role of the Victorian Mrs. Haines. The husband, Bill Haines, was given life by the accomplished William Williams. Doris Rich showed additional evidence of her technique and versatility in the exacting part of the very likeable Agatha Beale. Geoffrey Brooks, a fledgling pianist, was well done by Tom Beck, Rose Lerner was appealing as Julia Haines, the sincere but ill-fated sister of Bill Haines.

To Bela Blau goes not only the credit for directing this amusing play, but also for writing it, as co-author with John Halloran, while Stewart Chaney is again to be complimented on his flawless settings.

GLOUCESTER SCHOOL OF THE LITTLE THEATRE

Patrons of the Little Theatre were inclined to be slightly sceptical when the advance announcement for last week was made. "The Royal Family," to those familiar with this riotous comedy take-off on the famous Barrymores, seemed a tremendous undertaking for a group of comparative amateur, youthful performers. But even the most cynical member of the audience was destined to a complete and happy surprise. The students at the school did more than justice to the captivating production.

The play centers around the Cavendish family of actors; Fanny, the original and still faithful famous "Trouper" and New York actress, Julia her daughter, Gwen, her granddaughter and Anthony her son. Their temperamental natures are vividly expressed in the gay duplex apartment in which the scene is laid. From the moment the curtain is raised on a confusion of telephone bells and door-bells, telegrams and flowers, the atmosphere is one charged with the unstable, bizarre, wholly fantastic and exciting life that they lead. Born actors they all have it in their blood and the most trivial scene is often unconsciously dramatized. Tony from the moment of his arrival completely hidden in a tremendous fur coat to escape policemen dunning him for the near murder, wholly accidental, he assures everyone, of his director in Hollywood, keeps the entire house in an uproar. Explanations required, he proceeds to prepare for his bath right on the stage until finally scantily clad he sweeps them up the stairs to listen to the rest in the seclusion of the bathroom.

The play throughout is filled with vital action, clever rapid fire dialogue, and the quarrels, which follow one another in rapid succession are riotously humorous. Everyone talks at once, distinctly, and actually saying things, and the effect is one of supreme confusion and conveys quite successfully the impression expressed by Julia of a "mad-house." Julia is played excellently and with great sympathy by the talented Honore Bruere. Scott Wilson in the difficult and exacting role of Tony, romantic, high strung, original to the point of seeming a little mad, and vitally alive and daring, took this temperamental part with ability. Of all the parts he has taken this season this has given him a chance to show his talent to best advantage. Few could handle it in the manner he did.

As Fanny Cavendish, loyal trouper, fine woman, and supreme actress, Katherine Raht was exceedingly clever. Gwen was charmingly done by Joan Vander Velde, while Perry Stewart was done with equal talent by Robert Bardwell.

Two characters responsible for a good many laughs were Herbert Dean and Kitty LeMoyne, the former of whom, a brother of the Cavendishes, was played by John Mann very effectively. His wife, Kitty, was done by Barbara Percival, and the quarrels between these two were uproariously funny.

As Joe, the general butler and man servant around the house, Donald Graf does a fine piece of work, while Eleanor Crary as Della, the maid, is splendid. Carl Johnson as the successful former lover, Gilbert Marshall, of Julia, is very convincing as the exact opposite type of all the other characters, with the exception of Perry.

As Oscar Wolfe, the manager, Martin Jurow is supreme. His lines are excellent and he characteristically makes the most of them. Typically and ideally a manager, he appeals to the audience from his first entrance and the scene where he learns of the dangerous condition of Fanny's health, he does with a restraint and feeling that is superb.

Much credit is due the directors for the success of the play, and the stage crew is to be heartily congratulated on the red and white gaiety of the scenery. The balcony effect and stairway as well as the many details, combined to make one of the prettiest, most real, and effective scenes that has yet been shown.

TURK'S HEAD THEATRICALS

Our summer colonies on Cape Ann seem to be particularly fortunate in the number and talent of their schools of dramatic art and theatrical companies. One of these coteries, of which too little public notice has been taken, is The Turk's Head Inn Junior Players. This little circle of young people has launched its second season most successfully and we wish to encourage their efforts as first-class entertainers.

On Saturday afternoon, August 13th, a varied entertainment was offered the guests of the Turk's Head Inn at the theatre of the Inn. Many friends of the cast from Cape Ann and elsewhere were present.

The affair opened with a spirited military tap dance by Miss Rosamond Higgins of Brookline and the Inn and Miss Nanette Goldstein of Boston and the Inn. The young ladies wore similar blue costumes of the Revolutionary period and their excellent dancing was highly applauded.

Master Billy Stickel, age six, then decided to postpone his advertised reading of "The Turtle" until later in the program.

The piece de resistance of the afternoon then followed. This was a scene from "Antony and Cleopatra" in which Rosamond Higgins successfully played a beautiful and dramatic Cleopatra. Nanette Goldstein attired in a rich purple toga was a noble Mark Antony, Claude Goldstein, brother of Nanette made a stunning Octavius Caesar and Elsa Walker of Detroit and the Inn, played the part of a lovely maid servant who went to market and returned with a large basket of apples containing the asp. Master Billy Stickel was an adorable page whose entrances made instantaneous hits. After the tragic deaths of mistress and maid the curtain fell amid tremendous applause.

The curtain rose again and Claude Goldstein gave a very excellent reading of "Castor Oil," by Edgar Guest. "The Home Run" was also enthusiastically received. Little Billy Stickel then decided

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to render "The Turtle" which quite brought down the house.

Rosamond Higgins next gave a most polished and amusing imitation of Maurice Chevalier, singing "Now What Would You Do?" Straw hat and cane were not forgotten and Rosamond was more than clever in her impersonation.

Next Nanette Goldstein did a monologue called "The Civil War." Her old-fashioned flowered gown and beribboned hat were charming and her rendering of the plight of a sweet Southern girl engaged to a Union soldier was worthy of an older actress.

Elsa Walker then recited "The Boy and His Stomach," by Edgar Guest, and it was greatly appreciated by the now more than cordial audience.

The last piece on the generous program was a balloon dance beautifully done by the Misses Goldstein and Higgins who also by request were kind enough to repeat the military tap dance with which the entertainment was opened.

We wish to give a word of praise and encouragement to these wide-awake and talented young people and we hope to hear from them another season.—L. E.

ART EXHIBIT

(Continued from page 5)

his picture, "Autumn Glory" are breath-taking, in their truth and beauty.

The Winters are again represented at this exhibit. Alice Beach Winter shows another of her charming child portraits, "Little Doll," while Charles Allan Winter displays another of his masterful figures in his "Jeanne D'Arc." Radiating from her face that inward light of character, one hand upon a tree limb, the young girl listens to the "voices."

Anthony Thieme shows "A Doorway," which is a brilliant and colorful effect of sunlight across a colorful doorway in a white, blue-shadowed house. His tossing tree shadows again are surpassingly real; in fact, and he almost paints the breeze, itself. Mulhaupt has contributed a harbor scene that is lovely in its grey-blue sea and sky, while Benjamin Cratz has a large oil, "Moonlight" that is an impressive night scene at sea.

"Old Salt Fisherman" is characteristically a Carter, having the greyish effects of seas and a gathering storm, with the sun barely piercing the clouds to shine upon the sails of the vessel for a brief instant. Beautifully done, this picture has attracted much notice.

Two pictures interesting to compare in differing treatment are "Sand Dunes" by Gillette and "Dunes" by Oscar Anderson. A still life showing character and beautiful coloring is "Peonies" by Maurice Compris. The frame of this picture deserves mention as being perfectly in keeping with the silver-pink sheen of the flowers.

Frances H. Storrs shows an odd subject in "Foreign Landscape," a study in oil of a strange street with fascinating old buildings. "Capistrino Monastary" by Mrs. Alice Hardwick is a brilliant and fascinating study of cloistered walls and a monk, dimunitive, yet strangely imposing, as, head bowed over a book, he pursues his way. The bright effect of the sunlight on the otherwise somber walls, is subtly and very cleverly carried out. The picture is a beautiful harmony, and conveys happiness, peace, and quiet beauty.

An odd and new type of painting is "Fish Bargaining" by Susan Barse Miller which is, treated in a modern style, a picture of a circle of peasants clustered together. The impression is vivid, with almost a circular motion, the revolving of the figures about in their circle.

"Lanesville Shore" by Arthur Hammond is true and delicately treated, while "Blue Day, Gloucester" by Marion McIntosh is lovely in blue, silver, and a dash of gold on shore, sky and water. "The Orange Sail" by Nicola D'Ascenzo is a brilliant and dashing bit of foreign wharf scene, while other such scenes, these of Gloucester, are the ever-popular water colors of John A. Cook. Sara G. Houghton in her "Roadside Stand" puts vivid beauty into those places that we meet every day on the road, while Polly Nordell shows an interesting study of "Tulips and Narcissus" in purple and reddish hues.

"Rocky Pasture" is an unusual thing in treatment by Stoddard, giving a shadow and sun conception difficult to create, while Galen J. Perrett in "Thatcher's Light in Winter" contributes a very beautiful and effective oil.

Another skillful shadow effect is gained by Marion Sloane in her "Summer Afternoon" where by the color of grass and trees, a rich deep green, she prophesies the coming or possibility of a storm. "Folly Cove" by Albert Taylor is a very striking bit as is the painting next to it, "Seeing Rocks at Night" by Courtland Butler, showing brilliant blue and silver and gold of moonlight on the water and a distant schooner.

The etchings are many and varied and are for the most part the work which is characteristic of their respective creators. George Harvey, in his typically New England and very excellent style, carries out several scenes of and about Gloucester, clear, distinct, sharp-cut; while by way of contrast, D'Ascenzo, in his typically Italian manner, does his foreign scenes with the flowing grace that is peculiar to him. John J. Barry shows many of his, which have elicited, as always, great praise and admiration. A. A. Thayer contributes, too, harbor scenes, excellently done, with wharfs, gulls, and boats.

Altogether the exhibit is one which is well worthy of the patronage of all lovers of art. For a small exhibition, it is unusually, diversified and beautiful. Each painting shown has striking qualities, and an opportunity like this should be missed by no one aware of it. The display is open from 10 a.m. to 5 p.m. and will continue until Labor Day.

ALEXANDER GARFIELD TUPPER

Attracting much attention at the present exhibit of the Gloucester Society of Artists is a view of the Stacy Boulevard taken from Hawthorne Inn. The scene, a beautiful one, and naturally more or less a favorite with the artists here and about, has never been treated in exactly the original and beautiful manner that it has received at the hands of this painter. It is a night scene, with long sinuous rays of light that come squirming across the water. The painter is Alexander G. Tupper, and small wonder, with his ardent love of Gloucester and her surroundings that he understands, has captured, and can express the moods, the strength, the force of her being and beauty. Mr. Tupper is a member of the National Arts of New York, an early member of the Federation in New York, a member of both the North Shore and Gloucester Society, and has exhibited in many shows. He was represented at Dallas, Texas, State Fair, at the Boston Museum of Fine Arts, and numerous other places worthy of note. There are many and fascinating stories that Mr. Tupper can tell, which fill the years from the time when as a mere boy he studied under the great John H. Twachtman, to when an art collector in St. Louis, discovering a painting, "Wreck of the Hesperus," Mr. Tupper had done, had many reproductions made, which filled over a million copies of the Photoplay Magazine, and a correspondingly large number of the Bankers and Traders Magazine. Naturally an art critic for five years, affiliated with the New York Sun, was in a position to see a little more readily his imperfections, and Mr. Tupper was never idle in applying himself to his work. Brought up with the roar of the waves in his ears, he never ceased, from boyhood on, to desire to express that sea as it was to him. As a result, we have him painting the way he does today, with a force, a strength, and a vibrating motion that is tremendous. Always standing for the highest in art, Mr.

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Tupper was the first to ever hold an art exhibit on Cape Ann. With the assistance of Jean Nutting Oliver, a show was arranged at the Hawthorne Inn Casino, at which artists round and about were asked to exhibit. After this, the Gloucester Society came into being, of which Mr. Tupper was secretary for many years, and always active in the furtherance of art. At one time the New York Ocean Picture Company purchased two of his oils, and at the time of the Hollywood popularity contest, Mr. Tupper's painting was the prize awarded the winner, Mabel Normand. Many of his paintings, purchased for private collections, have through death of the owner or other circumstance found, through their excellent quality, their way into museums.

Nor is Mr. Tupper limited in his talents. Artist, art critic, he is also a poet of the finest quality. Incidental to his reputation as a poet, we might mention in passing that he appeared before the Poets' Society of America Grand Central Palace, New York City, two years ago, reading to a distinguished gathering his poem on "The Gloucester Carillon." This was also read at the international convention of the carillonneurs of the world at Cardinal Merciers Cathedral in Malines, Belgium, five years ago, when the king and queen of Belgium received. Mr. Tupper, at the request of a Boston publisher, is getting together a volume of poems for publication.

At his studio at Rocky Neck, Mr. Tupper is at home to any and all who are interested in art, and a talk with him is as much of an education in this field as is an afternoon spent in study of the many varied paintings that he has done. Many of those in his private exhibit have never been shown outside and are well worth seeing. Marines: ships, and seascapes, with all the mystery, fascination, and enchantment of the ocean are here expressed with a force and power that it takes a life of study like that of Mr. Tupper's to attain.

GILBERT TUCKER MARGESON

Long ago, an old man from a foreign land came to Gloucester, established himself in a strong little house on what is now Atlantic avenue, and much to the complete frustration of his fellow fisherman, contrived the first trawl ever used in America. Considering the places of prominence that trawl fishing has acquired in this land today, the old man has achieved particular significance, and it is with great satisfaction, and rather a romantic pleasure that we realize that the home of this ingenious gentleman is today standing and occupied by another lover of the sea, another ingenious mind. The two men are as far removed in actual interests, as one cares to think, but they are both geniuses in their own fields, they are both creators, and both have done something for posterity.

The present occupant is Gilbert Margeson who owns in this, the first and oldest studio on Cape Ann. Margeson studied as a boy landscape work in Boston which perhaps accounts for the perspective and delicacy of perception which he has achieved. Later he tried his hand at marines, and fascinated by the work, found the best possible material on Cape Ann. Men who return to Gloucester year after year, men who have their choice of all resorts, all pleasures, and constantly return, are to be classed with Mr. Margeson. Mr. Margeson is fortunate in being able to express what it is that attracts him, while the rest of us are inarticulate. Strength, energy, purpose, rugged fundamentals, all masculine ideals are simply and forcefully conveyed by Cape Ann. Mr. Margeson's work today consists for the most part of marines including local present day and former ships. He gives us masterful square-riggers and wind-jammers that are as real as the modern types of fishing schooners which he does. Though well along in years, he is still imbued with a penetrating and absorbing love of the sea, its many phases, and man's part in it. From the time when he first moved into the isolated, sunken house on the wheel track that has since turned into Atlantic avenue, he has preserved the same interest in his work, in the sea, and in the house itself. The storm of '98, he told me, swept before it many old structures, and nearly had its way with the house, but there's something a little thrilling about the fact that it survived, something that inspires one with a little awe for the first trawl maker, the builder of the house. The paintings that lie so unostentatiously about, are a little breathtaking. Some unframed, some in the process of becoming, and some complete, they are each so real, such surgingly true ocean, and yet seem to be so unconscious of their own perfections, that one is a little awed. The creator bangs away at a new frame and tells you to look around if you like, and is quite sincere in his nonchalance and you are swept off your feet with liking for this very striking and unconsciously so, personality. The trawl will last, the house will last, and the paintings of Gilbert Margeson will last longest, probably, of all of them. When a man is talented, and has the sea as a part of him, and wants to express that part, he achieves what Margeson has. There's an unmistakable never-grow-old quality to all of it, the house, the paintings, and the young old man, who has learned the secret of living life to its fullest, who has learned the joys of creative power.

CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars ($20.00) for each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk

In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

HOMER R. MARCHANT,
Chief of the Fire Department.
ALBERT C. LA BELLE,
Fire Warden.

FISHING TACKLE

Motor Boat Supplies, Life Preservers, Oars, Fire Extinguishers, Lights, Hooks, Lines, Rowlocks

LOTHROP'S PATENT FOG HORN

L. D. LOTHROP SONS

66 Duncan St. Gloucester

J. A. Nunes : Art Store

Artist Materials and Picture Framing

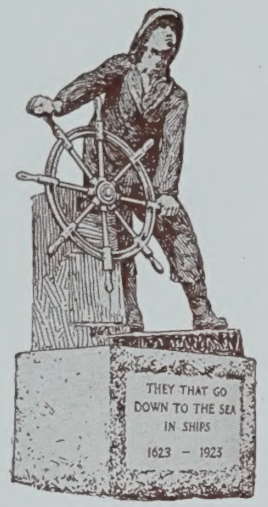
Oil Paintings and Frames Restored

Hand Carved Frames in Stock and Made to Order

Painting and Decorating

6 Center St., Gloucester, Mass.

Tel. 298 Branch at Rocky Neck



GLOUCESTER NATIONAL BANK

OF GLOUCESTER

Depository of

City of Gloucester
County of Essex
Commonwealth of Massachusetts
United States of America

Commercial Banking
Savings Accounts
Safe Deposit Boxes
Storage Vault
Bond Department
Travel Service

Accounts of Individuals and Firms Solicited

Letters of Credit, Foreign Exchange and Travellers Checks issued for use in all parts of the world

One of the steps in the preparation of codfish for the market. Drying and curing whole codfish at the Gorton-Pew Fisheries.

You Are Cordially Invited—

OUR door is always open. And we are always glad to show visitors the fascinating processes employed in our plant. See how we take fish fresh from the ocean and prepare them for the tables of America's discriminating housewives. There is no more interesting sight in all of quaint old Gloucester.

If it were only possible to transport some of the charm of Gloucester back home—its romantic harbor, its curious old streets and homes, its atmosphere of the sea. Although this is impossible you may have a reminder of pleasant Gloucester days in sending to your home some of our delicious fish products. For this purpose we put up a special combination box. It is an attractive carton containing a popular assortment of Gorton's Sea Foods. Neatly packed ready for shipment. These tasty and popular sea foods will introduce you to new delights in fish eating.

The same offer is extended to all-year-round and summer-time residents. Visit us and see for yourselves how one of America's oldest and most interesting industries operates. You are cordially invited.

Gorton's
Sea Food Family

GORTON'S CODFISH
GORTON'S READY-TO-FRY CODFISH CAKES
GORTON'S FRESH MACKEREL IN CANS
GORTON'S SALAD FISH
GORTON'S DEEP SEA ROE
GORTON'S CODFISH IN CANS
GORTON'S FINNAN HADDIE
GORTON'S FLAKED FISH
GORTON'S MANHATTAN CLAM CHOWDER
GORTON'S DOWN EAST CLAM CHOWDER
GORTON'S HADDOCK CHOWDER

Gorton-Pew Fisheries

GLOUCESTER, MASS.

Founded in 1849

1885 - 1932

THE BOSTON STORE

WILLIAM G. BROWN COMPANY, GLOUCESTER, MASS.

The Largest Store of the North Shore Covering a City Block from Pleasant, Main and Elm Streets

29 Departments. Largest Dry Goods Floor Space East of Boston. Post Office Square

The Department Store of Service where Summer Shopping is made pleasant.

In Gloucester on the North Shore you will find this store a well appointed, pleasant store in which to do your shopping on a warm summer's day.

It will be a pleasure and also afford you great satisfaction in knowing that you can come here and select quality merchandise at lowest possible prices.

Trade in Gloucester at the Big Store of the North Shore

One of the North Shore's Finest
BEAUTY SHOPS

4 Booths, 2 Bobber Chairs
2 Manicure Tables

Marcel Waving
Shampooing
Manicuring
Facials
French Curling
Hair Dyeing
Hair Tinting
Permanent Waving
Hair Dressing
Hair Bobbing and Ladies' and Children's Hair Cutting by Experts

Atwater Kent, Majestic, Victor and Radiola Radios

Largest Line on Cape Ann
Expert Installation

PHONOGRAPHS AND RECORDS

New Soda Fountain and Luncheonette
(MAIN FLOOR)
Best Food and Service Afternoon Tea